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Conventions and visits

- **AMICA's 2013 Golden Anniversary Convention** (Glenda Steain) Oct 2012
Reasons to book early for the San Francisco AMICA Convention.
- **MMSA Convention – Part 1** (Peter Phillips) April 2011
Covering Friday and Saturday of a most successful event.
- **AMICA Convention 2010** (Glenda Steain) Feb 2010
- **Brisbane members visit WA members** (John Simpson) Feb 2010
- **AMICA 2009 Convention Cincinnati — Part 2** (Glenda Steain) ... Feb 2010
A brief look at the Wehmeimer collection.
- **AMICA 2008 Convention — Part I** (Glenda Steain) Feb 2009
Covers the Schack and Ames collections, plus more.
- **The wonders of San Sylmar** (Glenda Steain) June 2009
See centre pages for photos we just had to print in colour.
- **AMICA 2009 Convention Cincinnati** (Glenda Steain) Aug 2009
An historical look at Cincinnati.
- **ACMMI Convention 2008** (Peter Phillips) June 2008
A review of the April four-day interstate get together, where the pace was gentle, yet constant. So much to see and do, yet so little time...
- **Queensland collections** (Peter Phillips) Aug 2008
A brief account of two collections in Brisbane: those belonging to John Simpson and to Richard and Audrey Harrison.
- **Sanfilippo collection (Glenda Steain)** Dec 2008
Part 3 of the Chicago AMICA Convention, and what a collection.
- **AMICA International 2006 Convention** (Glenda Steain) Apr 2007
Part 1, featuring highlights of the Krughoff collection.
- **AMICA International 2006 Convention** (Glenda Steain) Jun 2007
Part 2, featuring highlights of the Choffnes collection.

Ephemera extracts

- **Imagery and player pianos** (Peter Phillips) Feb 2016
Beguiling advertisements from the past.
- **Extracts from Ampico monthly bulletins** (Peter Phillips) Oct 2014
From Mussolini to Home Sweet Home, Ampico bulletins can provide an interesting read.

- **From October 1921 Ampico magazine** April 2014
- **Beale advertisement** April 2014
- **Extracts from Aeolian publications** Dec 2014
- **Music Trade Review – October 1926** (submitted by Steve Rattle) April 2012
A short article about W.F.G. Steele, who was appointed Managing Director of Aeolian Australia in May 1928.
- **Extract from the Bathurst Times – 28 March 1908** April 2012
An article submitted by Chris Neave about a roll playing device that can be attached to any violin.
- **The Patriot** (A.A. Milne) April 2011
Pooh and Piglet don't get a mention in this witty story involving a pianola.
- **Back page** (Peter Phillips) June 2011
The durability of the Duo-Art, and the Powerhouse Museum.
- **Program of a 1924 Pianola recital** (Steve Rattle) Feb 2010
- **1928 Aeolian poster** (from the collection of Tony Hilton) June 2010
Centre pages show the images, explanation is on page 10.
- **Does the Vatican still have its Ampico?** (Peter Phillips) Aug 2008
With World Youth Day still resonating in Sydney, one wonders about the Ampico purchased by the Vatican for Pope Pius XI.
- **Original publications** (Denis Condon) Jun 2007
"Ampico Hour" and the front cover of a Welte Licensee publication.
- **Aeolian Hall Melbourne** (Steve Rattle) April 2007
A look at three historical images of Collins Street, Melbourne.
- **Ampico is better than the rest (says Ampico)** (Peter Phillips) Feb 2007
From the archives of Denis Condon, a rare look at a UK sales manual supplied by Ampico to its UK dealers.
- **Ampico bulletins** (Peter Phillips) Feb 2007
Extracts from Denis Condon's collection of Ampico bulletins, including a crossword puzzle.
- **Aeolian advertisements** Oct 2006
From Pianola Journal No.17: "Peddling Pianolas" by Rex Lawson.

- **The front cover** (Peter Phillips) Aug 2006
A closer examination of this Aeolian Company advertisement showing a camel bearing a Pianola. Where is it taking such an instrument?

General historical

- **Ozzie Hearne's Wurlitzer organ** (Rick Alabaster).....Feb 2016
Hearne's Wurlitzer organ plays again, and his elaborate house is for sale.
- **Music boxes to Gramophones part 1** (Tony Hilton) Feb 2015
In an attempt to include mechanical musical instruments other than player pianos, Tony gives an broad historical overview.
- **Music Boxes part 2: Cuckoo clocks–singing birds** (Tony Hilton) April 2015
Cuckoo clocks, a few disasters and singing birds.
- **Music Boxes part 3: Barrel organs and more** (Tony Hilton) June 2015
Barrel organs, hurdy gurdys, calliopes and more.
- **Music Boxes part 4: Player Pianos** (Tony Hilton)Aug 2015
Looking at player pianos and how they came about.
- **Music Boxes part 5: Player Pianos (cont)** (Tony Hilton) Oct 2015
The player piano and the reproducing piano, and the end of an industry which had so dominated the market.
- **Music Boxes part 6: To the present day** (Tony Hilton) Dec 2015
The final part of this series, with a look at what happened after the 1930s, and how the interest in player pianos surged to take us to the present day.
- **C.P. Hornung – Illustrator Ampico Catalogue** (Peter Phillips) ... June 2012
Works by Mr Hornung and Mr Byrne (an executive of the American Piano Co) now bring big money.
- **The Player Piano and the Silver Screen** (from PPG)..... Feb 2010
- **The Musical Museum** June 2010
Brief history of how UK collector Frank Holland started this museum in 1963, which is still going and now registered as a charity.
- **Mechanical Music in the Movies and TV** (Steve Rattle) June 2010
Laurel and Hardy, Liberace, Orson Welles and many more famous names who had a player piano as a prop or part of the movie.

- **Peter Dawson’s gramophone in the spotlight** Oct 2010
Steve Rattle and Brian Lackie give the history and details of a 1900 Berliner gramophone once owned by Peter Dawson.
- **Pianos and record players** (Peter Phillips) Oct 2010
Piano makers also made gramophones and radiograms.
- **The Edison cylinder — a brief history** (Margaret Sharp) Oct 2010
Edison invented recording technology, but did not keep up with the advent of the disc.
- **Music Rolls and Australians** (From the MMD) Oct 2010
Three points of view about Australians and piano rolls.
- **A Pair of Panatropes (Steve Rattle)** June 2008
What’s a Panatrope? Hint: it’s electric, plays 78s, it’s rare and has a firm place in the history of the gramophone. Steve has two of them!
- **Melbourne – 80 years on** (Grahame Code) Dec 2008
The year 1927 was quite a time in Melbourne.

Musical

- **Rhythm and tempo** (Tony Hilton) June 2014
A scholarly look at rhythm, tempo and the terminology used by musicians to describe these fundamental aspects of music.
- **Charmaine!** (Tony Hilton) Oct 2013
This very popular song has a long history with many revivals.
- **Music from rare piano rolls** (compiled by Peter Phillips) Oct 2011
A look at LP recordings made of player piano rolls.
- **Wurlitzer Rolla Artis Rolls** (John Phillips) Aug 2009
Music by Alkan on a Wurlitzer piano roll.
- **Player pianos and symphony orchestras** (Peter Phillips) Aug 2007
Rex Lawson and UK collector Denis Hall are certainly out there promoting player instruments, as this article explains.
- **QRS–186 “Ching Chong” on a Disklavier** (Peter Phillips) Aug 2006
Adding expression to an 88-note roll is no easy task, but with a karaoke version, it’s the only way to have a sing-a-long on a Disklavier.
- **Max Vogrich and his Staccato Caprice** (Christine Robinson) April 2006
From the Player Piano Group, this article has particular interest due to its Australian connection with W. H. Paling the music publisher.

News

- **Roy de Maistre painting on a piano roll** (Peter Phillips) April 2014
The musical link between the painting and the media.
- **World record attendance for Ampico concert** (Rick Alabaster) .. April 2014
During the recent White Night Festival in Melbourne, thousands of people listened to Rachmaninoff on an Ampico in Hamer Hall.
- **Remember the Perry case?** (Peter Phillips) Feb 2012
During the 1980s, an extraordinary court case was conducted in Adelaide involving Ken Perry, his wife (the accused) and an Aeolian Orchestrelle.
- **The Perry's secret goes to the grave** (Adelaide Advertiser).....Oct 2014
We will never know whether Mrs Perry or an Orchestrelle poisoned Mr Perry.
- **Recordings of 62 Ampico pianists now online** (Peter Phillips)..... Feb 2010
After three years of work, these new recordings are now available.
- **Grainger Museum finally re-opens** (Steve Rattle) Dec 2010
This landmark museum is now open after considerable refurbishment.
- **Auction results—mechanical musical instruments** Dec 2010
Results from a Bonham's auction held in New York, October 2010.
- **Ivory and pianos** (from an MMD discussion)Feb 2009
When selling an old piano on eBay, don't mention the ivory keys.
- **Joyce Hatto: The Great Piano Swindle** April 2008
How could the critics be so deceived?
- **William E. Flynt and his Ampico rolls** (AMICA) Dec 2008
Bill has now been inducted into AMICA's Hall of Fame.
- **Obenchain's Ampico Catalog** (AMICA) Dec 2008
There's talk of converting it to computer form.
- **Fire at PianoDisc** (Peter Phillips) Oct 2006
Considerable damage, including the loss of over 100 pianos.
- **Stonehill auction results** (from June 6 postings on the MMD) June 2006
Auctioned May 31, 2006 by Christies London, the Stonehill collection realised prices we can only dream of. And who paid these prices?
- **Mastertouch – the continuing story** Oct 2005
Why Mastertouch finally closed its doors.

Personal stories, tributes

- **A Trip to a Surprising Shop** (Glenn Amer)..... April 2016
A Japanese music box museum is now better for Glenn's visit.
- **Vale – Bill Rylett (1929? – 2015)** (Steve Rattle & Rick Alabaster) ...Feb 2016
Bill's colourful life and love of piano music is remembered.
- **Vale – John Phillips** (Peter Phillips)Feb 2016
ACMMI member, scientist, collector and a generous friend.
- **John Simpson – a tribute** (Ashley Humphry) Feb 2014
John's background, his interests and where to now for the collection...
- **Rex Lawson in Sydney** (Tony Hilton and Peter Phillips)Feb 2014
A brief outline of some of Rex's hectic week in Sydney.
- **Piano rolls in New Zealand** (John Phillips) April 2014
What do you do when your wife goes into a patchwork shop?
- **“BART”** (Tony Hilton) March 2013
Tony reflects on his enduring friendship with Barclay Wright.
- **Barclay Wright** Dec 2012
A short report on Barclay's declining health.
- **Reflections on Mastertouch** (Glenn Amer) March 2013
Roll artist Glenn Amer explains how he came to make rolls, and what it was like then at Mastertouch.
- **Delving through my collection of literature** (Tony Hilton) March 2013
An avid collector, Tony recently trawled through much of his collection of writings and correspondence to find interesting information about and by those in the UK involved in piano roll sales and production.
- **Making a recording of a Duo-Art roll** (Tony Hilton) Oct 2013
A simple request led to a recording event worth describing, not only for what was being recorded, but how.
- **Six days in London** (Peter Phillips) June 2012
We meet some legendary UK collectors and enjoy piano rolls being pedalled or played on a reproducing piano.

- **Peregrinations of Peter, Tony & Warwick in Aeolian Land** Aug 2012
The author Tony Hilton gives interesting anecdotes and background, plus photos, about places he visited with Peter Phillips and Warwick Moriarty while he was in the UK.
- **Continuing my overseas trip** (Tony Hilton) Oct 2012
A collection of photos of instruments in Rome, Japan etc.
- **Vale — John Gill** (Tony Hilton) June 2011
A look at the life and music of this highly talented and much respected ragtime pianist, who was also the last artist to record for Mastertouch.
- **Fairground Follies** (Glenda Steain) Aug 2011
Now in its new venue, the Follies offers a lot of fun and music.
- **John Strike-McClelland** (Peter Phillips) Feb 2010
Short bio of Australian born US collector John McClelland.
- **Making a piano roll** (Hi Babit)..... June 2010
Hi Babit, a legendary roll recording artist talks about making piano rolls.
- **Vale Bill Bradshaw** (Peter Phillips) Dec 2009
A long time member of ACMMI, Bill Bradshaw died recently, leaving a huge estate and wonderful memories for his friends.
- **Volunteer Week - Volunteers in our community** (Ian McDonald) June 2008
Ian talks about how he and his Steinway pedal-electric Duo-Art provide music in an aged care facility, and the joy this brings.
- **Sounds of the Theremin (Rowland Lee)**.....Aug 2008
From the MMD, Rowland tells an amusing story about using a Theremin on a cartoon sound track.
- **Albert M. Petrak and the RPRF** (Peter Phillips) Dec 2008
As a constant user of his RPRF web site, I recently asked Albert to tell me his story and how his foundation came about.
- **Producing the ACMMI Bulletin** (Peter Phillips) Oct 2007
In case you wondered, this short article outlines the process and the equipment used to produce the ACMMI Bulletin.
- **A Tale of Two Records** (Chris Neave) Jun 2007
The rescue of two strange looking records and their background.
- **How moving a £50,000 piano ended on a flat note** April 2007
A sad but true story we all hope never happens to us.

- **Beale to Brisbane or bust** (Steve Rattle) Dec 2006
When a Beale player absolutely has to be delivered to Brisbane from Melbourne, who you gonna call: Steve Rattle and Rick Alabaster.
- **The Phillips-Condon Duo-Art vorsetzer** (Peter Phillips) Dec 2006
Peter outlines the development and travels of a Duo-Art vorsetzer that brought Percy Grainger back to the concert hall and the world stage.
- **Vale Bob McDonald** April 2006
- **Vale Frank Freedman** Dec 2005

Pianists

- **Pauline Alpert’s birth date** (Peter Phillips) Aug 2016
Several impeccable sources disagree on when Alpert was born.
- **Leo Ornstein – more than an Ampico artist** (Peter Phillips) June 2015
Leo Ornstein’s story seen through the eyes of his son and two biographers.
- **Jessie Masson –Duo-Art artist** (Steve Rattle)..... Feb 2012
Article introduces this forgotten pianist who was not without renown.
- **The Story of “Blind Tom” (1849–1908) Part 1** April 2012
Introduced by Chris Neave, this short biography is about a pianist with truly extraordinary capabilities.
- **The Story of “Blind Tom” (1849–1908) — Part 2** June 2012
Concluding this amazing story, from a biography by Barbara Schmidt.
- **Unissued Ampico roll played by Aussenee** (Peter Phillips) Oct 2012
Her Australian connection is only part of a wildly romantic story.
- **Alexander Hmelnitsky – piano roll artist** (Nettheim and Sitsky) .. Dec 2012
Two short biographies of this highly acclaimed Russian pianist/teacher.
- **William Murdoch — Australian Duo-Art artist** (Grahame Code) Feb 2011
Murdoch was a highly respected musician, as this article explains.
- **Emse Dawson** (Steve Rattle) Feb 2011
A world-first article about the only Australian Ampico artist.
- **Lettie Keyes** (compiled by Peter Phillips) Oct 2011
A highly regarded pianist and responsible for thousands of piano rolls, Lettie Keyes was also involved in many other musical activities.

- **Gershwin and the Ampico** (Peter Phillips) June 2010
A look at the artists who recorded Gershwin songs on Ampico roll.
- **Early roll recording artists** (Peter Phillips) June 2009
Who's the oldest concert pianist on Ampico roll (not Hupfeld transfers)?
- **The 'Big Three' of Ampico** (Peter Phillips) April 2008
Short biographies of Brockway, Fairchild and Volavy.
- **Artists behind The Flying Dutchman Overture** (Peter Phillips) ... Aug 2008
Short biographies of Ampico artists Artur Bodansky, Wilfred Pelletier and Arthur Loesser.
- **Grainger– 'Duo-Art' Piano Roll Performances** (Steve Rattle) Oct 2008
An overview of this Australian pianist and his Duo-Art recordings.
- **The New York Times and piano roll artists** (Peter Phillips) Oct 2008
This erstwhile newspaper has had a lot to say about many of the piano roll artists we know. Some of the reviews were fairly damning.
- **Benno Moiseiwitsch – an Ampico "star"** (Peter Phillips) Dec 2008
He was second only to Rachmaninoff in the Ampico line-up.
- **Dame Myra Hess** (Steve Rattle) Aug 2007
Short biography of this famous Duo-Art, London-born artist.
- **Ernest Hutcheson – Another famous Australian** (Steve Rattle) ... Aug 2007
An outline of Hutcheson's career and friendship with Gershwin, and a list of the Duo-Art rolls recorded by Hutcheson.
- **Arthur Loesser** (Peter Phillips) Oct 2006
A short look at this extraordinary pianist, writer and wit, now brought back to life through recordings made in the 1960s.
- **The Duo-Art "Robot" and Gordon Iles** (Peter Phillips) Aug 2006
Gordon Iles also designed the first flight simulator.
- **Roll pianists – pseudonyms and name changes** (Steve Rattle) June 2006
Was there ever a real Victor Lane or Harry Shipman? This list gives all the 'noms-de-keyboard' used by reproducing piano roll artists.
- **Len Luscombe** (Steve Rattle) Dec 2005
Broadway rolls are prized for their musicality, thanks to Len Luscombe.

Pianos, player pianos, solenoid pianos and manufacturers

- **Arpeggio' Super-Droid Vorsetzer** (Ian Williamson)..... April 2016
A vorsetzer that install itself!
- **Beale Player Piano 23269 tells its story** (Susie Thompson) Oct 2015
Introduced by Ray Palmer, who also worked with the author on the article, this story tells of the determination held by the owner of a player piano against repossession of the instrument.
- **Lost Treasures** (Ray Palmer) Dec 2014
- **Pianos and players you may not have heard of** (Peter Phillips) ... Dec 2015
From Music Trade Review archives, examples of the many piano and player piano manufacturers that were active during 1910–20.
- **Reflections – piano industry, old pianos etc...** (Ray Palmer)Oct 2014
Have we forgotten how well built older pianos are? Ray laments the current state of the piano industry and the lack of interest in old players and pianos.
- **Reproducing pianos – old and new** (Ian Williamson) Dec 2015
The continuing story of the player piano, now in its various new forms, but with links to the past as well as the future.
- **The John Broadwood ‘Manxman’** (Tony Hilton) Dec 2014
- **Broadwood and Beethoven** (Tony Hilton) Dec 2013
The history of Broadwood from harpsichord to the present day.
- **The Stuart Piano** (Ron Sharp) June 2012
A discussion on string vibrations in various types of instruments.
- **The Stuart & Sons piano** (Peter Phillips) June 2011
Background, research and opinions about this Australian-made piano.
- **Stuart piano string behaviour** (Peter Phillips) Dec 2011
Do the strings in a Stuart piano behave differently to those in a Steinway?
- **Hugo Wertheim–Piano Manufacturer** (Steve Rattle) April 2009
Wertheim was the largest piano manufacturer in Australia.
- **Interesting dates and facts about player pianos** (Steve Rattle) June 2009
A comprehensive summary of Ampico, Aeolian, Welte and others.
- **Yamaha pianos and player pianos in 1920** Dec 2009
From an article written in 1920. Yes, there were Yamaha piano rolls.

- **Who owns Bösendorfer** (Peter Phillips) Feb 2008
You may be surprised at who now owns this historic piano maker.
- **Reproducing pianos in the 21st century** (Peter Phillips) April 2007
A short history of solenoid players, and a look at three newcomers.
- **Aeolian Themodist vorsetzer** (Chris Neave) Aug 2006
Brief description of Chris's much admired 65 note push-up player.
- **A Chinese Disklavier?** (Steve Rattle) Aug 2006
A solenoid player system Steve saw on a recent visit to China.
- **Nettle & Markham's Pleyel Double Piano** Feb 2006

Puzzles

- **How well do you know the Ampico?** (Steve Rattle) April 2008
- **Play Fairchild Sudoku** (Peter Phillips) Aug 2008

Reproducing piano rolls

- **De Luxe rolls for the Welte Licensee** (Peter Phillips) April 2016
A look at who plays what on De Luxe rolls for the Welte Licensee.
- **Expression and reproducing piano rolls** (Peter Phillips)..... April 2016
How did Welte, Ampico and Aeolian record dynamics?
- **My Welte journey** (Peter Phillips) April 2014
After 1300 Welte rolls, there has to be a story, and there is.
- **A journey through the Duo-Art catalog** (Peter Phillips) June 2013
A closer look at the wonders of the Duo-Art classical catalog.
- **Statistical look at the Duo-Art classical catalog** (Peter Phillips) ... Aug 2013
How many rolls are there in this catalog? How many pianists?
- **The Duo-Art popular catalog** (Peter Phillips) Oct 2013
A look at how the popular catalog for the Duo-Art developed, who the artists were and what they played.
- **Brief history – AudioGraphic Duo-Art rolls** Dec 2010
A collation of rare ephemera and a brief history.
- **The World's Music Audiographic Rolls** (Julian Dyer) Oct 2007
Background to Aeolian's Audiographic rolls.
- **Piano roll suppliers** (Peter Phillips) Feb 2006
Lists all those we could contact that cut or sell piano rolls.

Reproducing pianos

- **Does Ampico roll music get faster near the end?** (Peter Phillips)....Feb 2016
Or is this a question you may not have thought about?
- **‘Marionette’ Mini-Grand Reproducing Piano** Aug 2016
The smallest reproducing pianos ever made.
- **Steinway Model 'B' Duo-Art** (Steve Greatrex) Aug 2016
Very few reproducing pianos were made in this size.
- **Understanding Duo-Art expression** (Peter Phillips) Feb 2012
If you think you understand how the expression box in a Duo-Art works, try the little test presented in this article.
- **Brand new Duo-Art (well ... almost)** (Tony Hilton) Dec 2012
The full story of how this piano came from the UK, mixed in with more of Tony's fascinating past and his involvement in pianos.
- **Is this Australia's smallest Ampico?** (Glenn Amer) Oct 2012
While the instrument is interesting, so too is how Glenn came by it, got it going, then installed a means of playing it from an Apple computer.
- **Aeolian tugboat pump and its historical motor** (Peter Phillips) Feb 2011
A discussion on the safety of old motors and how NOT to replace bearings.
- **A new Duo-Art arrives at Kenthurst** (Peter Phillips) April 2011
An extraordinary story about an extraordinary instrument .
- **Introduction to the Duca** (Denis Hall)..... June 2010
Overview of this forgotten but remarkable reproducing player system.
- **Conserving a pedal electric Duo-Art** (Peter Phillips) April 2009
Peter shares his journey of discovery and restoration.
- **Conserving a pedal electric Duo-Art – Part 2** (Peter Phillips) June 2009
Shows the tubing connections for the mysterious switch.
- **Conserving a pedal electric Duo-Art – Part 3** (Peter Phillips) Aug 2009
Restoration work on the spool box did not go smoothly.
- **Conserving a pedal electric Duo-Art – Part 4** (Peter Phillips) Oct 2009
The journey with the top action continues, with many obstructions and mysteries to overcome.

- **Conserving a pedal electric Duo-Art – Part 5** (Peter Phillips) Oct 2009
This part covers all the bottom components except the Duo-Art expression box. By now, it can play rolls.
- **Conserving a pedal electric Duo-Art – Part 6** (Peter Phillips) Dec 2009
The expression box is laid bare for all to see.
- **Conserving a pedal electric Duo-Art – Part 7** (Peter Phillips) Feb 2010
Tracing leakage problems, pump issues and an electric roll drive..
- **Genius Immortal – the Artrio Angelus** (Tony Clayton, PPG) Feb 2009
History and other information about this little known system.
- **The youngest Ampico in Australia** Feb 2008
Steve Rattle’s latest acquisition, with photos.
- **Ampico Concert Grand – Demonstration version** (MMD) Dec 2008

Research and opinions

- **Ampico and research opportunities** (Peter Phillips) Feb 2015
Extracts from Peter’s upcoming thesis about Ampico, its pianists and composers, and what Ampico roll recordings hold for researchers.
- **Ampico and research opportunities – 2** (Peter Phillips) April 2015
More about Ampico pianists and a look at early sound recordings. Why do historians ignore reproducing piano roll recordings?
- **Thesis extracts – introduction** (Peter Phillips) Feb 2015
Introduction to a series of articles planned over the coming year.
- **Thesis extracts: The Introduction** (Peter Phillips) Aug 2015
What Peter hopes to achieve and why he has taken on the task of a doctorate concerning piano rolls.
- **Condon Collection and Stanford University** (Peter Phillips) June 2015
A report on a recent symposium on piano rolls and what is happening to the Condon collection now it is owned by Stanford university.

- **Condon collection goes to Stanford** (Peter Phillips) Aug 2014
It's an historical event, at least for collectors in Australia to see the country's most significant collection of piano rolls leave our shores. This article gives the background and the full story.
- **Authenticity and the Reproducing Piano** (Denis Condon)..... Oct 2012
Denis ponders the authenticity of modifying piano roll performances, from an article he wrote in 1998.
- **From the Pianola Institute** (Peter Phillips)..... June 2010
Rex Lawson suggests Welte had a means of recording piano dynamics.

Reviews

- **Another look at romantic piano playing** (Peter Phillips) Aug 2012
A new book by Sydney-based musician and academic Neal Peres Da Costa that examines, and promotes, the playing styles of Romantic pianists as analysed from their piano rolls and gramophone recordings.
- **Legendary Piano Recordings** (Chris Neave) April 2009
Recordings of Saint-Saëns, Pugno, Grieg and others made in 1903-4, brought to life through the marvels of sound processing technology.
- **Kevin Bazzana's Lost Genius** (Peter Phillips) June 2009
Erwin Nyiregyhazi's story is more gripping than fiction.
- **Book Review – Ignaz Friedman biography** (Steve Rattle) Oct 2009
Ignaz Friedman is well known to many collectors through his roll recordings, so his biography is much awaited.
- **CD Review Grieg Piano Concerto with Percy Grainger** Dec 2009
- **Richard Rodgers – Command Performance** (AMICA) Dec 2008
Review of a new CD of Richard Rodgers playing live and on roll.
- **Biographical Encyclopedia of Composers** (Albert Petrak) Dec 2008
If you are interested in music, this e-book is a must have.

Technical

- **Pianoscope – a tuning aid** (David Gosden) Feb 2014
David explains the principles of piano tuning and how the software he has developed (called Pianoscope) can be used to tune a piano.
- **SISAR project** (from Italian collector group AMMI) Dec 2013
Description of the technology AMMI members have developed to digitise pinned barrels, perforated discs, cardboard organ books and piano rolls.
- **Creating a Übersetzer (Pushover) – an Overview** (Ron Sharp) .. April 2012
Ron gives a summary of how he devised his keytop player.
- **Playing reproducing piano rolls on a Disklavier** (Peter Phillips) . Aug 2012
A discussion on the merits, method and issues of converting reproducing piano roll performances to play on a modern MIDI piano.
- **A precision roll reader** (Peter Phillips) Aug 2011
After five and half years, Peter has finally completed his new roll reader (not a scanner), which incorporates a range of interesting ideas.
- **Adding MIDI valves to a PEDAL** (Peter Phillips) Oct 2011
Making a Weber Duo-Art play from computer.
- **Troubleshooting a pedal electric Duo-Art** (Peter Phillips) Dec 2011
The more complex the instrument the more problems that are likely to arise. Peter finds quite a few problems as explained in this article.
- **Pneumatic versus electric players** (Peter Phillips) Feb 2008
A discussion on whether one type of player is better than the other.
- **Front cover mystery object** (Peter Phillips) June 2008
Short article about what it is, and what it's for. Also answers the perennial question: what is a Huffle pump?
- **Reproducing piano rolls–dawn of digital recording** (Peter Phillips) Oct 2008
In today's digital world, we sometimes forget that digital recordings of a live pianist began in 1904.

- **MIDI on CD can be slow** (Mark Fontana and Peter Phillips) Oct 2008
The ubiquitous CD is slower than a floppy disk when running MIDI.
- **What's this thing called MIDI? –Part 1** (Peter Phillips)Oct 2007
Introduction to MIDI terminology.
- **What's this thing called MIDI? –Part 2** (Peter Phillips) Dec 2007
Brief looks at types of MIDI.
- **What's this thing called MIDI? – Part 3** (Peter Phillips) June 2006
This part looks at MIDI in a practical application. It discusses MIDI codes in the context of a Disklavier and describes the problems Peter faced in commissioning a system that represents stage 1 of Peter's new roll reader.
- **Is this how Welte recorded dynamics?** (Peter Phillips) April 2006
An attempt to answer the "big question" by comparing the views expressed by various writers, and adding an opinion.
- **The importance of roll scanning** (Peter Phillips) Feb 2006
Originally written for AMICA, this article discusses roll scanning, why it's important and list websites with free piano roll MIDI files.
- **Building a busker organ** (Ian Savins) Dec 2005