Index of Articles

Published in the ACMMI Bulletin Nos 1 through 130

Period 1974—2005

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How to Use This Index

The ACMMI articles listed herein are indexed under a **Keyword**. Reports on Society Meetings have not been included unless they contain a specific item of interest and were able to be indexed under a **Keyword**.

In order to locate a known article or search for a particular subject, use the **Keyword**—It may be necessary to look up several **Keywords** in order to find the article you want, e.g. if you wanted to find out something about Duo-Art, you would look under ‘Technical’ if it is of a technical nature or under ‘Duo-Art’ if it is other than technical. Only a limited number of cross reference **Keywords** have been included.

**Article Details:**
Each entry in the Index contains information in the following order:

◊ **Keyword:** Main subject matter of the article.

◊ **Article Title:** Title of article as it appeared in the original ACMMI Bulletin.

◊ **Author:** Person who wrote the article or was instrumental in providing the article to ACMMI. Articles marked with © are copyright and may need the approval of the author before being copied.

◊ **Bulletin Number and Date:** Lists Bulletin number and date of original article, e.g. 61—Jun 1993 means Bulletin #61 issued June 1993.

◊ **Article content:** Brief description of the article contents in order to assist you narrow your search.

◊ **Availability of article:** If article is marked *E-Book* a copy can be ordered and sent as an e-mail or posted as a Hardcopy. *Hardcopy* means copies of this article can only be posted in hardcopy format.


ACMMI Activity. *The Blue Mountains Ramble - Events of 24 April* by Colin Tringham. 61 - Jun 1993. Details of very interesting meeting held in the Blue Mountains - stops include Leura and Blackheath. Includes visit to well known artist Colin Parker. Hardcopy.


Advertisement. *CD Sheet Music* by Chris Neave. 122-Apr 2004. CD Sheet Music is a collection of computer CD ROMs that contain the complete piano works of composers such as Beethoven, Liszt, etc. E-Book.


AMPICO. This Shining Mark of Service by Richard Boyle. 18 - Feb 1982. Reprint of article (author/date unknown) on how AMPICO maintained contact with owners in order that each instrument is kept in perfect playing order. Hardcopy.

AMPICO. AMPICO Symphonique # 91601 by Ian McDonald. 16 - Aug 1981. How Brisbane collector found his Symphonique AMPICO player piano Hardcopy.
AMPICO.  *An Interview with Dr. Clarence N. Hickman* by Clarence Hickman.  2 - Nov 1976.  Incomplete article of interview given by Clarence Hickman - inventor of the AMPICO.  Continued in Bulletins # 3,4,5 & 6.  Hardcopy.


Book Promotion: *At the Hupfeld Recording Salon* by Chris Neave. 120 – Nov 2003. Short article to let members know about the existence of this important book. Contains many photographs of the Hupfeld Recording Studio c.1910. A copy is held in the ACMMI library. E-Book.


Broadwood Piano.  When is a Broadwood Piano not a Piano - when it's a Bar by Chris Neave.  118 - Aug 2003.  Photo collage of the conversion of a Broadwood grand piano into a bar by Mastertouch Piano Roll Co.  E-Book.


Carreno, Teresa.  The Anatomy of a Piano-Player (The Lone Hand Aug 1907).  124-Aug 2004.  Reprint of an article from The Lone Hand.  Article considers the
phenomenon of this artist during her 1907 visit to Australia and scientifically looks at her anatomy (hands & Arms) and how she achieves greatness as a pianist. E-Book.


**Coinola.  Acquiring and Restoring a Coinola CX Orchestron** by Bruce Campbell. 50 - Aug 1999. The story of Bruce Campbell's Coinola - how he acquired and restored it - as related to Colin Tringham. Hardcopy.

**Collecting, General.  Five Essays on Collecting** by Larry Givens ©. 85 - Oct 1997. Very comprehensive four part article. A veteran Collector (Givens) tells it as he sees it. Divides collecting into five stages - including 'The way it used to be', "The business of Collecting" & "Stewardship". Parts 2,3 & 4 in Bulletins 86 to 88 inclusive. E-Book


**Concert Pianists.  'Why are today's concert pianists so very boring?'** by Martin Kettle ©. 116 - Feb 2003. Article on the standard of pianists today compared to those of yesterday. E-Book


Vorsetzer to Melbourne and the recording of Tchaikovsky's 1st Piano Concerto with Melbourne Symphony Orchestra - Percy Grainger soloist (Duo-Art). Hardcopy.


**Condon Collection, Duo-Art.** *Old Instrument is a Prized Exhibit* by Kris Neill. 9 - Jan 1978. Reprint of Sun-Herald newspaper article 31 Jul 1977 of Denis Condon and his Duo-Art Vorsetzer. The Vorsetzer was exhibited at a Piano Fare, Sydney Opera House. Hardcopy.


**Disklavier.** *Yamaha Disklavier* by Don Teach ©. 113 - Aug 2002. Don Teach’s view of the Disklavier reproducing piano system. E-Book


Duo-Art. See under Condon Collection for other articles on the Duo-Art.


Electronics. *An Alternative to the Piano Roll* by Peter Phillips. 17 - Oct 1981. Very detailed article by Peter Phillips on the background to how he converted his AMPICO to play electronically from cassette. Also includes details of the recording machine made to transfer the rolls to cassette. Project demonstrated in 1979. Hardcopy.

**Fraud Scam.**  *A Sad Tale from Abidjan, Ivory Coast* by Chris Neave.  127-Feb 2005.  Publishing of a letter received by ACMMI wanting money to be sent to a scam set up in Africa.  Originally received in French it was translated by Dr. Robert Mitchell.  E-Book


**Grainger, Percy.**  *Dished up at the Keyboard or Percy Plays Piano* by Tony Cane ©.  110 - Feb 2002.  Two part in depth article on the musical life of Percy Grainger (1882-1961).  (Part 2 appeared in Bulletin 111 - Apr 2002).  Details: his piano playing; his gramophone recordings; his compositions and the remarks about him given by some of his contemporaries.  Includes some pics.  E-Book

**Grainger, Percy.**  *The Piece I Most Enjoy Playing* by Percy Grainger.  71 Feb 1995.  Four Part article from the Strand Magazine Dec 1907 on how four famous pianists choose their favourite pieces.  Refer index under Pachmann, von Sauer & Paderewski for other three pianists.  Hardcopy


**Hambourg, Mark.**  *Vanity Fair - Mark Hambourg - London, April 29, 1908* by Chris Neave.  109 - Nov 2002.  Reprint of short biography of Mark Hambourg by Jehu Junior, as it appeared on the reverse of his Vanity Fair characterization from
1908. E-Book

**Hindenburg Airship.** *Did the Hindenburg Airship Carry a Piano on Board?* by Chris Neave. 93 - Feb 1999. Short article on whether the Hindenburg had a piano on board. E-Book.


**Humidity, Control.** *Optimum Temperature and Humidity for Pianos and Other Mechanical Musical Instruments and Music Media* by John Burton. 97 - Oct 1999. Article on the recommended safe temperature and humidity levels in which to preserve your piano, piano rolls and other musical instruments. E-Book.


**Humidity, Control.** *Dampp-Chaser* by Ian Savins. 64 - Nov 1993. Details of the Dampp-Chaser, a humidity control machine. Hardcopy.

**Humidity Control.** *Humidity Control for Disklaviers* by Carol Beigel (DUG). 121-Feb 2004. Article on the need to keep humidity under control for Disklaviers. Ideal relative humidity 42%. E-Book.


**Hupfeld Helios** *The Hupfeld Helios* by Colin Tringham. 36 - Apr 1989. Brief description of the five Helios Hupfeld model Orchestrions. One is held at Craig Robson's Museum. Includes two photos. Hardcopy.

**IFMMO** *Important Correspondence* by Various Authors. 105 - Feb 2001 Deals with various aspects of the newly formed IFMMO. E-Book


**Internet.** *ACMMI on the Internet* by John Burton. 80 - Dec 1996. Announcement of ACMMI's entry on to the Internet. Hardcopy.

**Keyes, Lettie.** *The Lettie Keyes Story* by Barclay Wright. 114 - Oct 2002. The
story of Mastertouch piano roll recording artist Lettie Keys b.1894-, includes some pics. E-Book


Library Book. See Book Promotion: *At the Hupfeld Recording Salon.*


Member Profile—Marks. Pumper Virtuoso by Ian Savins. 115 - Nov 2002. Short article on the player piano virtuosity of ACMMI Member Michael Marks. E-Book.


Member Profile—Tringham. From Under My Hats by Colin Tringham. 27 -


**Millennium.** *Bugged by the Millennium: Why does the new millennium begin in 2001* by Chris Neave. 98 - Dec 1999. Short article on the real start date of the millennium - 1 Jan 2001. E-Book

**Moiseiwitsch, Benno.** *When I Was Young.* by Benno Moiseiwitsch. 116 - Feb 2003. Article written by Moiseiwitsch about himself (Nov 1925). E-Book

**Muller, Fritz.** *Who was Fritz Muller?* by Graham Code. 79 - Oct 1996. Australian pianist of German parentage was a friend of Arthur Rubinstein. Gave up a promising classical music career as a pianist & composer and vanished from the public eye. Hardcopy.

**Murphy's Law.** "Murphy's Law" of everything that could go wrong, will! by John McClure ©. 116 - Feb 2003. Short story of how Murphy's Law works - how a collection broke down during a visit of guests at Christmas. E-Book

**Music Box.** *Finally Re-united* by Frank Freedman. 87 - Feb 1998. Melbourne collector tells the story of how five music box cylinders were re-united with the original inter-changeable music box. E-Book.

**Music Box.** *Box #51 - The Discovery - The Acquisition - The Resurrection* by Richard Harrison. 58 - Dec 1992. Three part extraordinary tale by Richard Harrison. Relates how during a visit to in India 1981 he and Audrey located and purchased (plus subsequent restoration) one of the largest music box called "The Emperor Box' - Box # 51. Pt2 & 3 in Bulletins #59 & 60. Includes a Photo.


Okey (Oakey), Maggie. *The Fairy-tale Career of Maggie Oakey: Little Mudgee*
Orchestra Organ.  *The Case of the Missing Organ* by Chris Neave.  95 - Jun 1999.  Story of the barrel operated orchestra organ that once graced the ballroom of 'The Swifts' in Darling Point Sydney. The Ballroom has been restored but the organ is missing. - E-Book.


Organ, Wurlitzer.  *Ever Taken on as Much as You Can Chew???* by Les Stenersen.  17 - Oct 1981.  Article on how NZ Collector stumbled upon two Wurlitzer Theatre Organs and how they were stored and placed in a Theatre in Avondale (NZ). - Hardcopy.


colour photography process developed by the Lumiere brothers in 1908. Hardcopy.


**Pianists, General.** *Pianist's Hands Insured for 12,000 pounds* by John Simpson. 64 - Nov 1993. Extract from the weekly World's News (Sydney) Nov1923. Details how famous musicians have insured their hands against damage. Hardcopy.


**Piano – Janko-Perzina.** *Janko-Perzina Dual Keyboard* by Chris Neave. 122-Apr 2004. Brief history of this famous piano. It was as addendum to the article on Josef Weiss who used this piano to make some of his gramophone recordings. E-Book.


**Piano Roll Artists.** *The American Connection* by Barclay Wright. 123-Jun 2004. Biography of some of the famous pianists whose names appear on Mastertouch piano rolls, i.e. J. Lawrence Cook, Max Kortlander, Phil Ohman & Victor Arden,
Percy Grainger. E-Book


**Picture Clock.** *Phoenix From the Ashes, or the Tale of a Very Sad Musical Picture Clock* by Alan Hamilton. 12 - Aug 1980. Very detailed & interesting article on the acquisition and restoration of a rare mid 19th century Musical Picture Clock. Hardcopy.

**Pipe Organ.** *Having a wail of a Time* by Tony Murphy. 96 - Aug 1999. Brief history of the mechanical pipe organ "Australia Fair". E-Book


**Player Piano.** *Player Piano v Reproducing Piano* by Denis Condon. 95 - Jun

**Player Piano.** *On Developing an Artistic Foot* by John Phillips. 22 - Oct 1983. Two part article on how to play or pedal the player piano and use non-expression piano rolls to create an expressive performance. Includes description of how the pianola works. Article concludes in Bulletin #23. Hardcopy.

**Player Piano.** *The Early Piano Players and Why They Used Only 65 Notes* by William Bradshaw. 94 - Apr 1999. Reprint of article from Bulletin #2 - Mar 1975. Details theory of why earliest players used only 58, 65 or 70 keys of the piano. E-Book.


**Player Piano History.** *From Carillon to Ampichron* by Unknown. 4 - Mar 1977. Reprint from AMICA Bulletin. History of Player Pianos from early days up to the AMPICO’s Ampichron labeled a gimmick. Hardcopy.


**PowerRoll.** *PowerRoll Update* by John Burton. 95 - Jun 1999. Details the cost and availability of the PowerRoll from the USA. E-Book.


**PowerRoll.** Big Ampico Library Available for PowerRoll by Larry Broadmoore.
91 - Oct 1998. Details of AMPICO music that will be available for the PowerRoll. E-Book.


**Presentation.** *Beale & Company Limited* by Frank Manning. 122-Apr 2004. Announcement of special presentation to be held 29 May 2004. To commemorate the occasion, a DVD of the presentation & historical footage of the Beale factory was offered to members (copy held in ACMMI Library). E-Book.


**Restoration Ode.** *Ode to a Piano Frame* by Peter Phillips. 12 - Aug 1980. Comical ode written about the lacquer problems encountered during the restoration
on Peter's AMPICO Knabe grand piano. Hardcopy.


**Robson, Craig.** *Sydney’s Luna Park* by Craig Robson. 126-Nov 2004. An interesting article on Sydney’s Luna Park which now houses part of Craig Robson’s collection. E-Book.


**Sauer, von Emile.** *The Piece I Most Enjoy Playing* by Emile Sauer. 70 Nov 1994. Four Part article from the Strand Magazine Dec 1907 on how four famous pianists choose their favourite pieces. Refer index under same 'keyword' for other three pianists, Paderewski, Grainger and de Pachmann. Hardcopy.

**Schonberg, Harold.** *Passing of Harold Schonberg* by Albert Petrak. 119 - Oct


Tchaikovsky.  *Tchaikovsky's Early Piano Languishes in Disrepair* by Michael Wines ©. 117 - Jun 2003. Tell the story of one of Tchaikovsky's earliest piano and how it is languishing in disrepair in Russia. E-Book


Technical, Animal Glue.  *Hot Animal Glue - Stick to the Basics* by Craig Brougher ©. 29 - Feb 1988. AMICA reprint. In depth discussion on glue "improvements" and the merits of continuing to use animal or 'hot' glue. Includes a few rules and tips when using animal glue. Hardcopy.


Technical, Duo-Art. *A Duo-Art Conversion* by Keith Miller. 40 - Dec 1990. Short article on how a Wurlitzer player grand piano was converted to play Duo-Art Rolls. Includes some photos. Hardcopy.


Technical, Organ (Theatre). *The Pneumatics of the Theatre Organ* by Colin Tringham. 31 - May 1988. Brief discussion of the pneumatic systems used in pipe
and theatre organs. Includes a couple of diagrams. Hardcopy


**Technical, Restoration.** *Player Piano Functions for the Beginner* by Allan Jones. 25 - Jun 1986. Detailed article on the player piano and how each component works and how it works as a whole. Includes diagrams. Hardcopy.


**Technical, Screw Holes.** *The Thread We Dread* by John Phillips. 73 - May
1995. Short article on how to fix screw-holes in wood with a stripped thread. Hardcopy.

**Technical, Tempo Problems.** *Tempo Trouble* by Harold Hodgkins. 19 - Aug 1982. AMICA Reprint. Brief article on how the Author solved his tempo problem. Includes a diagram of the tempo system. It is not a trouble-shooting article on tempo per se. Hardcopy.


**Technical, Valves.** *The Cross Valve - Was it a Plus* by Craig Brougher ©. 26 - Aug 1987. Detailed article on the Cross Value. Description of it and comparison with the ordinary valve and if it should continue to be used. Includes a couple of diagrams. Hardcopy.


**Thwaites, E. J.** *Obituary - The Late Mr. E. J. Thwaites* by Frank Friedman. 71 - Feb 1995. Obituary of Thwaites from Melbourne Argus Newspaper July 1933. Died 12 July 1933 & was Australian inventor of a phonograph. Also produced the 1st Aussie moving picture 1896. Photo of Thwaites also in article. Hardcopy.


Tolstoy, Leo.  *Tolstoy and the Mechanical Piano* by Ian Savins.  99 - Feb 2000.  Short extract from a biography of Tolstoy (1828 -1910) by Henri Troyat, relating how Tolstoy was given a player piano by Zimmerman pianos. It is believed the player piano was a Welte-Mignon.  E-Book.

Tolstoy, Leo.  *Colour Photograph* by Chris Neave.  99 - Feb 2000.  Short article on the colour photograph taken of Tolstoy in Russia in May 1908.  E-Book


Weiss, Josef. *Josef Weiss – An Eccentric Pianist* by Chris Neave. 122-Apr 2004. Short biography of this little known pianist (1864 – 1945?). Often described as an eccentric following an altercation he had with Gustav Mahler. Had a successful career as a pianist and teacher making piano rolls and gramophone recordings. E-Book.


Welte-Mignon. *Steinway-Welte Comes to Life* by Denis Condon. 119—Oct 2003. In this article Denis Condon tells the history of his Red Welte Steinway Upright piano which has come to life again following an extensive restoration to both the player mechanism and the piano action. Includes some photos. E-Book.


Wurcker, Max. *Max Wurcker – Sydney Trader* by Chris Neave. 126-Nov 2004. Detailed article on the life and achievements of this German immigrant (1859 -1942) who arrived in Sydney in 1879 and established a successful Musical Instrument retail business in George Street. He is mainly remembered
Lending Library—Books and Videos Available
to ACMMI Members

**Title and Author**

Piano Servicing, Tuning and Rebuilding *by Arthur A Reblitz*
Piano Piano Servicing and Rebuilding *by Arthur A Reblitz*
Player Piano-The History of the Mechanical Piano and How to Repair It *by Arthur Ord-Hume*
American Reed Organ-Its History, How It Works, How to Rebuild It, *by Robert F Gellerman*
Silver Anniversary Collection: Selected Articles from the Bulletin *by Music Box Society International (1974)*
Player Pianos and Music Boxes: Keys to a Musical Past *by Harvey N Roehl*
Pianos and Their Makers *by Alfred Dolge*
Principles of Player Action Operation *by Standard Player Action Co*
Instruction Book for Violano-Virtuoso *by Mills Novelty Co*
Piano Playing Mechanisms *by William Braid White*
Complete Catalogue of Ampico, The *by Elaine Obenchain*
Reproducing Piano Rolls The Technical History of the Player *by John McTammany*
From Music Boxes to Street Organs *by R De Waard*
Clockwork Music *by Arthur Ord-Hume*
Mechanics of Mechanical Music, The *by Arthur Ord-Hume*
Invisible Musicians *by Automatia Musica*
Talking Machines 1877-1914 *by V K Chew*
Piano Tuning and Allied Arts *by William Braid White*
Cinema Organ, The *by Reginald Foort*
Technicalities from the AMICA News Bulletins 1969-1971*
Edison and His Phonograph *by J Lewis Young*
Paderewski of the Player Piano, The *by Reginald Reynolds*
At the Hupfeld Recording Salon (Pictorial book of Famous Pianists in the Hupfeld Recording Studio C.1910).

**Videos**

- Mechanical Music - A Musical Journey Through Time
- Wonderland or Music Boxes and Automata, The Years Ahead
- PowerRoll Demonstration
- A Man and An Organ - *Ron Sharp & the Building of the Sydney Opera House*

**DVD:**

Frank Manning speaks about his years working at the Beale Piano Factory Annandale from 1947

**Also Available**

- AMICA and Player Piano Group news bulletins
AUSTRALIAN COLLECTORS OF MECHANICAL MUSICAL INSTRUMENTS INC.

www.acmmi.org.au