



Index of Articles

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How to Use This Index

The ACMMI articles listed herein are indexed under a *Keyword*. Reports on Society Meetings have not been included unless they contain a specific item of interest and were able to be indexed under a *Keyword*.

In order to locate a known article or search for a particular subject, use the *Keyword*—It may be necessary to look up several *Keywords* in order to find the article you want, e.g. if you wanted to find out something about Duo-Art , you would look under ‘Technical’ if it is of a technical nature or under ‘Duo-Art’ if it is other than technical. Only a limited number of cross reference *Keywords* have been included.

Article Details:

Each entry in the Index contains information in the following order:

- ◇ *Keyword:* Main subject matter of the article.
- ◇ *Article Title:* Title of article as it appeared in the original ACMMI Bulletin.
- ◇ *Author:* Person who wrote the article or was instrumental in providing the article to ACMMI. Articles marked with © are copyright and may need the approval of the author before being copied.
- ◇ *Bulletin Number and Date:* Lists Bulletin number and date of original article, e.g. 61—Jun 1993 means Bulletin #61 issued June 1993.
- ◇ *Article content:* Brief description of the article contents in order to assist you narrow your search.
- ◇ *Availability of article:* If article is marked *E-Book* a copy can be ordered and sent as an e-mail or posted as a *Hardcopy*. *Hardcopy* means copies of this article can only be posted in hardcopy format.

ACMMI Activity. *ACMMI Easter 2003 Weekend Report* by Chris Neave. 117 - Jun 2003. Report on the ACMMI weekend get together held Sydney 18-21 April 2003. Includes Photos. E-Book

ACMMI Activity. *ACMMI Visit to Melbourne Easter 1998* by Ian Savins. 89 - Jun 1998. Report on the ACMMI visit to Melbourne Easter 1998. E-Book.

ACMMI Activity. *Report on Visit to Sydney by Members of the Mechanical Musical Society of Australia - Easter 1995* by Ian Savins. 74 - Jul 1995. Report on Visit to Sydney by Members of the Mechanical Musical Society of Australia - Easter 1995. Hardcopy.

ACMMI Activity. *The Magic of Melbourne* by Colin Tringham. 61 - Jun 1993. Two part report on ACMMI visit to Melbourne Easter 1993. Part two conclusion in Bulletin #62 - Aug 1993. Includes lots of interesting photos. Hardcopy

ACMMI Activity. *The Blue Mountains Ramble - Events of 24 April* by Colin Tringham. 61 - Jun 1993. Details of very interesting meeting held in the Blue Mountains - stops include Leura and Blackheath. Includes visit to well known artist Colin Parker. Hardcopy.

ACMMI Activity. *The Visit to the Powerhouse* by Colin Tringham. 36 - Apr 1989. Details of the ACMMI Visit to the Powerhouse Museum 28 January 1989. Hardcopy.

ACMMI Activity. *Melbourne's Marvelous Mechanical Music* by Colin Tringham. 36 - Apr 1989. Report of ACMMI visit to Melbourne Easter 1989. Hardcopy.

ACMMI Activity. *City Cultural Tour - 1986* by Ray Palmer. 26 - Aug 1987. Brief report of visit to St Mary's Cathedral Bell Tower and Sydney University Carillon. Hardcopy.

ACMMI Activity. *One Magical Mountain Mystery Tour* by Ray Palmer. 11 - Jan 1979. Report of ACMMI tour to the Blue Mountains organized by Robin Pacholke on 12 Nov 1978. Hardcopy.

ACMMI Activity. *ACMMI Visit to Melbourne at Easter (25-28 March 2005)*. 127-Feb 2005. Details advised to members of the forthcoming event in Melbourne. Photographs appeared in 129-Jun 2005. E-Book.

ACMMI Library. *List of library Books Available to ACMMI Members* by Chris Neave. 71 - Feb 1995. List of Library book available as at Feb 1995. Hardcopy.

Advertisement. *CD Sheet Music* by Chris Neave. 122-Apr 2004. CD Sheet Music is a collection of computer CD ROMs that contain the complete piano works of composers such as Beethoven, Liszt, etc. E-Book.

Advertisement: *New Period Musical Rolls produced for 20-Note Organettes.*
120-Nov 2003. E-Book.

Aeolian Company Melbourne. *Reminiscence - "I worked with The Aeolian Company Melbourne almost 80 years ago."* by Frank McGuire. 114 - Oct 2002
Frank McGuire's reminiscence of his time with The Aeolian Co. Melbourne. Frank started working for Aeolian in 1926. E-Book

Aeolian Company. *The 1904 Aeolian Reinecke 'Recordings'* by Julian Dyer. 120-Nov 2003. Interesting article on hand played rolls issued by the Aeolian Company. Discusses the rolls recorded by Carl Reinecke. E-Book.

AMICA - Melb 2001. *AMICA Convention Melbourne 2001 - Sydney Interlude* by Ian Savins. 106 - Apr 2001. Report of Amicans visit to Sydney following the end of the Convention in Melbourne. E-Book

AMICA - Niagara Falls. *The 1998 AMICA Convention Held July 8-12, 1998 in Niagara Falls, Ontario, Canada* by Karl Ellison. 91 - Oct 1998. Report of the AMICA Convention with comments by ACMMI member Ian Savins. E-Book.

AMICA - London 1995 *AMICA London 1995* by Ian Savins. 81 - Feb 1997. Report of 'Pianola Prom' given as part of the AMICA conference in London August 1995. - includes a copy of the recital programme. Hardcopy.

AMICA - Melb 2001. *AMICA Convention - Another Report* by Frank & Shirley Nix ©. 107 - Jun 2001. Report of 2001 AMICA Convention held in Melbourne by Amicans Nix. E-Book

AMICA - Melb 2001. *AMICA Melbourne 2001 - Proposed Program* by AMICA. 99 - Feb 2000. AMICA Melbourne 2001 program proposal. E-Book.

AMICA - Seattle 1994. *AMICA Convention Seattle USA 1994* by Ian Savins. 70 - Nov 1994. Report on the Convention. Hardcopy.

AMICA - Portland 2003. *AMICA Convention - Portland 2003* by Ian Savins. 120 - Nov 2003. Report of 2003 AMICA convention held Portland USA. E-Book.

AMPICO. *This Shining Mark of Service* by Richard Boyle. 18 - Feb 1982. Reprint of article (author/date unknown) on how AMPICO maintained contact with owners in order that each instrument is kept in perfect playing order. Hardcopy.

AMPICO. *AMPICO Symphonique # 91601* by Ian McDonald. 16 - Aug 1981. How Brisbane collector found his Symphonique AMPICO player piano
Hardcopy.

AMPICO. *An Interview with Dr. Clarence N. Hickman* by Clarence Hickman. 2 - Nov 1976. Incomplete article of interview given by Clarence Hickman - inventor of the AMPICO. Continued in Bulletins # 3,4,5 & 6. Hardcopy.

Angelus Artrio. *Rare Reproducing Piano Heard Once Again* by Neil Dunn. 44 - Aug 1990. Brief details of the restoration of Ian Grigg's Angelus Artrio Player Piano. Hardcopy.

Angelus Piano Rolls. *The Thrill of the Hunt* by John Phillips. 73 - May 1995. Short dialogue on how a Tasmanian collector located some Angelus & Symphony rolls. Hardcopy.

Auction. *Results of Mechanical Music Auction* by Chris Neave. 92 - Dec 1998. Results of Mechanical Music items Auction held Belmore, Sydney 7 Nov 1998. E-Book.

Australian Pianists. *Australian Composers* by Graham Code. 52 - Dec 1991. Program notes for Twilight Concert, Melbourne 24 July 1991 on Aussie pianists/composers Percy Grainger, Una Mabel Bourne & William Murdoch. Hardcopy.

Beale & Co. Ltd. *Beale & Co. Ltd Curiosity* by Chris Neave. 124-Aug 2004. Details of a promotion board from Beale & Co. c.1920s or 1930s regarding *Beale Player-Roll Demonstrations*. E-Book

Beale, Octavius. *Octavius Charles Beale - Sydney Piano Manufacturer* by Ian Savins (Editor). 117 - Jun 2003. Biography of Sydney Piano Builder & manufacturer Octavius Beale (1854 1930). E-Book

Beale, Octavius. *Octavius Charles Beale – Obituary* (The Australian Museum Magazine Jan 1931). 124-Aug 2004. Detailed reprint of the obituary of Octavius Beale who died 16 December 1930. E-Book

Beale Piano. *Beale Piano Factory* by Geoff Howe ©. 102 - Aug 2000. Interesting article on the Beale piano factory in Annandale, Sydney. E-Book.

Beckett, Thomas. *Historical Tale: Sydney Organist Dies after Falling from a Train 24 June 1947.* 120 – Nov 2003. Small article of historical interest about the mysterious death of Sydney Organist Thomas Beckett. E-Book

Beethoven *Joins the 21st Century* by Newspaper Report. 93 - Feb 1999. Story of the recording of Beethoven's complete sonatas by Australian Pianist Gerard Willems on the Stuart & Sons Australian made piano. From The Glebe & Inner Western Weekly. E-Book.

Book Promotion: *At the Hupfeld Recording Salon* by Chris Neave. 120 – Nov 2003. Short article to let members know about the existence of this important book. Contains many photographs of the Hupfeld Recording Studio c.1910. A copy is held in the ACMMI library. E-Book.

Book Review. *Book Review - 'Lost in the Stars: The Forgotten Musical Life of Alexander Siloti'* by Charles F. Barber (Review by Chris Neave). 118 - Aug 2003. Book Review - 'Lost in the Stars: The Forgotten Musical Life of Alexander Siloti' by Charles F. Barber. Includes photo of dust jacket. E-Book

Book Review. *The Piano - An Inspirational Guide to the Piano and its Place in History* by John-Paul Williams (Review by Ray Palmer). 116 - Feb 2003. Review of this interesting new Piano book - ABC Books 2001. E-Book

Book Review. *The Music Box Murders* by Larry Karp (Review by Chris Neave). 106 - Apr 2001. Novel dealing with a murder and the disappearance of a Swiss rigid notation music box. E-Book

Book Review. *Book Review - Edison: A Life of Invention* by Paul Israel (Review by Chris Neave). 93 - Feb 1999. Review of new Edison book by written by Paul Israel. E-Book.

Book Review. *Vladimir de Pachmann - A Piano Virtuoso's Life and Art* by Mark Mitchell (Review by Chris Neave) 119 - Oct 2003. Review of book on the life of Vladimir de Pachmann. E-Book.

Book Review. *Race Against Time, The Diaries of F.S. Kelly* selected, edited & introduced by Therese Radic (Review by Chris Neave). 125-Oct 2004. Review of an extraordinary Australian pianist, diarist, composer, Olympic gold medalist & WW1 officer. Killed during the battle of the Somme 13 November 1916. E-Book

Book Review. *The Cambridge Companion to the Piano* (Review by Ray Palmer). 121-Feb 2004. Review of this comprehensive book which covers all aspects of the piano including player pianos. Ray Palmer also included a quiz for readers to check their knowledge of the piano and its history. E-Book

Books. *Books, Books, Books* by Chris Neave. 86 - Dec 1997. How to find hard to get books and also purchase them from Amazon Book Shop (Internet). E-Book.

Bortkiewicz, Serge. *Serge Bortkiewicz (1877-1952) Composer and Pianist`* by Stephen Coombs ©. 118 - Aug 2003. Biography of Serge Bortkiewicz (1877-1952) Russian composer & Pianist. Includes a photograph. E-Book

Bos, Coenraad. *Coenraad V. Bos - 'Doyen of Accompanists & Friends'* by Graham Tait. 112 - Jun 2002. Detailed biography of the little known Duo-Art recording pianist Coenraad V. Bos (1875 -1955). Includes many pics of Bos and his associates. E-Book

Bourne, Una. *A Tribute to Una Bourne* by Graham Code. 20 - Nov 1982
Tribute to Australian Pianist Una Bourne 1882-1974. Hardcopy.

Boyle, George. *A Tribute to George F Boyle* by Graham Code. 25 - Jun 1986.
Detail biography of Australian Pianist George Boyle from concert program notes. Includes concert program. Concert Melbourne 1986. Hardcopy.

Bradford, Vera. *An Australian Pianist - Miss Vera Bradford* by Chris Neave. 71 - Feb 1995. Tribute to Australian Pianist Vera Bradford, pupil of Percy Grainger. Includes: a brief biography; a copy of letter which appeared in *The Australian Musical News* (Aug 1930) about Miss Bradford in America; and copy of letter written by Percy Grainger to Miss Bradford 9 Nov 1955. Hardcopy.

Broadwood Piano. *When is a Broadwood Piano not a Piano - when it's a Bar* by Chris Neave. 118 - Aug 2003. Photo collage of the conversion of a Broadwood grand piano into a bar by Mastertouch Piano Roll Co. E-Book.

Campanology. *Campanology or the Art and Science of Bell Ringing* by John Cummins. 20 - Nov 1982. Two Part detailed article - as the title indicates - all about bell ringing. Includes a chart. Concludes in Bulletin # 21. Hardcopy.

Carousel. *Armitage-Herschell Portable Steam-Driven Carousel c.1890* by Unknown. 104 - Dec 2000. Brief history and restoration of the Armitage-Herschell portable steam driven carousel . Housed at Steampacket Place, Geelong, Victoria. Hardcopy

Carreno, Teresa. *An Australian Connection* by Chris Neave. 106 - Apr 2001. Extract from biography of Teresa Carreno (1853-1917) by M. Milinowski detailing her Australian & New Zealand tour 1907. Includes a pic of Carreno & husband Eugene d'Albert. E-Book.

Carreno, Teresa. *CD Review - Teresa Carreno Pianist. Her Recordings for M. Welte & Soehne April 1905* by Chris Neave. 128-Apr 2005. Review of the Pierian CD of the Welte piano rolls made by Carreno in 1905. Producer of the CD was US Collector Ken Caswell. E-Book.

Carreno, Teresa. *The Anatomy of a Piano-Player (The Lone Hand Aug 1907)*. 124-Aug 2004. Reprint of an article from *The Lone Hand*. Article considers the

phenomenon of this artist during her 1907 visit to Australia and scientifically looks at her anatomy (hands & Arms) and how she achieves greatness as a pianist. E-Book.

Carroll, Adam. *Reminiscences of Adam Carroll* by Adam Carroll. Nov 1975. Four part detailed article by Adam Carroll about his life and his times with AMPICO. Source unknown. Pt 2,3,&4 in Bulletins Jan 1976, Mar 1976 & #1 Sep 1976. Hardcopy.

Claviola Player. *Rönisch Claviola 88-Note Themodist/Solodant Player Piano* by Various Authors ©. 118 - Aug 2003. Origin of the Rönisch Hupfeld Claviola. E-Book

Coinola. *Acquiring and Restoring a Coinola CX Orchestrion* by Bruce Campbell. 50 - Aug 1999. The story of Bruce Campbell's Coinola - how he acquired and restored it - as related to Colin Tringham. Hardcopy.

Collecting, General. *Five Essays on Collecting* by Larry Givens ©. 85 - Oct 1997. Very comprehensive four part article. A veteran Collector (Givens) tells it as he sees it. Divides collecting into five stages - including 'The way it used to be', 'The business of Collecting' & 'Stewardship'. Parts 2,3 & 4 in Bulletins 86 to 88 inclusive. E-Book

Collection. *A Brief Account of a Remarkable Musical Instrument Collection* by Alan Hamilton & Clive Smith. Mar 1975. Brief article on the visit to an unnamed large private collection of mechanical musical instruments in Sydney. Hardcopy.

Concert Pianists. *'Why are today's concert pianists so very boring?'* by Martin Kettle ©. 116 - Feb 2003. Article on the standard of pianists today compared to those of yesterday. E-Book

Concert Review. *Allan's Recital* by Newspaper Report. 83 - Jun 1997. Review of Grieg Piano Concerto given by Autotone (solo part) and Nora Coalstad (orchestral part) - June 1926 - Allan's Music Store. From Australian Musical News Hardcopy

Condon Collection, Duo-Art. *The Vorsetzer Enters the International Piano Competition* by Peter Phillips. 16 - Aug 1981. Report on how Denis Condon's Duo-Art Vorsetzer player publicly at the 1981 Sydney Int. Piano Competition. Hardcopy.

Condon Collection, Duo-Art. *The Duo-Art Vorsetzer Goes to Melbourne* by Peter Phillips. 13 - Nov 1980. Report of visit of Denis Condon's Duo-Art

Vorsetzer to Melbourne and the recording of Tchaikovsky's 1st Piano Concerto with Melbourne Symphony Orchestra - Percy Grainger soloist (Duo-Art). Hardcopy.

Condon Collection, Duo-Art. *Duo-Art Vorsetzer Mark II* by Denis Condon. 45 - Oct 1990. Detailed article on the building of Denis Condon's second Duo-Art Vorsetzer. First Vorsetzer was built in 1981. Hardcopy.

Condon Collection, Duo-Art. *The Final Chapter in the Travels of the Duo-Art Vorsetzer* by Peter Phillips. 20 - Nov 1982. Very interesting report on Peter Phillips and Denis Condon's visit to Perth (Sep 1982) with the Duo-Art Vorsetzer as part of the Percy Grainger Centenary. Hardcopy.

Condon Collection, Duo-Art. *The Continuing Travels of the Duo-Art Vorsetzer* by Peter Phillips. 19 - Aug 1982. Detailed report on the visit to Adelaide by Peter Phillips and Denis Condon with the Duo-Art Vorsetzer to perform the Grieg Piano Concerto with the Adelaide Symphony Orch. played by Percy Grainger. Part of the Grainger Centenary. March 1982. Hardcopy.

Condon Collection, Duo-Art. *Touring new Zealand with a Duo-Art What???* by Peter Phillips. 18 - Feb 1982. Detailed report on Peter Phillips and Denis Condon's visit to New Zealand with the Duo-Art Vorsetzer to play the Grieg Piano Concerto (Percy Grainger's Duo-Art interpretation) with the NZ Orchestra. Jan 1982. Hardcopy.

Condon Collection, Duo-Art. *Old Instrument is a Prized Exhibit* by Kris Neill. 9 - Jan 1978. Reprint of Sun-Herald newspaper article 31 Jul 1977 of Denis Condon and his Duo-Art Vorsetzer. The Vorsetzer was exhibited at a Piano Fare, Sydney Opera House. Hardcopy.

Condon Collection, Welte Mignon. *Red Welte Performs at the Opera House* by Don Morgan. Nov 1974. Report on the concert at the Sydney Opera House 16 Nov 1974, where Denis Condon's Red Welte Vorsetzer gave a piano recital. The Welte played on a 9 foot Steinway piano. Music by Grieg, Debussy, Chopin & Wagner were played. Hardcopy.

Dearn, Lottie. *Obituary - Lottie Dearn - Lifetime of Music* by Ray Palmer. 11 - Jan 1979. Pianist: one of the foundation teachers of the Sydney Conservatorium of Music in 1916. Died aged 86 on 13 Jan 1979. She was a child prodigy. Hardcopy.

Disklavier. *Yamaha Disklavier* by Don Teach ©. 113 - Aug 2002. Don Teach's view of the Disklavier reproducing piano system. E-Book

Doyle, Arthur Conan. *The Case of the Missing Pianist* by Sir Arthur Conan Doyle. Nov 1975. Brief extract from novel by Arthur Conan Doyle. Interesting case of a murdered pianist. Hardcopy.

Duo-Art. *The Adventures of a Duo-Art Collector or How I Found My Reproducing Piano* by Charles Attard. 117 - Jun 2003. Charles Attard relates the story of how he found and collected his Weber Duo-Art upright piano. E-Book

Duo-Art. *See under Condon Collection for other articles on the Duo-Art.*

Duo-Art Pipe Organ. *Duo-Art Pipe Organ Rolls* by Kegg Organ Builders. 96 - Aug 1999. Brief details of Duo-Art Pipe Organ roll recuts and where to order/purchases them. E-Book.

Dutch Pianola Assoc. *The Dutch Pianola* by Pat Turnbull. 22 - Oct 1983. Short article on the Dutch Pianola Association situated in the Netherlands. Includes who & what they are. Hardcopy.

Edison, Thomas. *New Edison Record Shown At a Dinner* by Chris Neave. 64 - Nov 1993. Extract from the New York Times Sep1926. Launch of Edison's new long-play records which plays for 24 minutes. Hardcopy.

Electronic Pianos. *History of Electronic self-playing piano systems* by Gerald Stonehill. 121-Feb 2004. Reprint for PPG Bulletin #168. Brief history of electronic self-playing pianos from the Telekra (1920s) to Pianocorder to Disklaviers. E-Book.

Electronic Pianos. *History of Electronic self-playing piano systems – An update* by Peter Phillips. 122-Apr 2004. This article is an update on a previous article by Gerald Stonehill (121-Feb 2004), addressing some discrepancies by that author. E-Book.

Electronics. *Oh No! Not More Electronics* by Peter Phillips. 21 - Jun 1983. Short interesting article on the use of the PC (word processor) to produce the ACMMI Bulletin. Very advanced for the time. Hardcopy.

Electronics. *An Alternative to the Piano Roll* by Peter Phillips. 17 - Oct 1981. Very detailed article by Peter Phillips on the background to how he converted his AMPICO to play electronically from cassette. Also includes details of the recording machine made to transfer the rolls to cassette. Project demonstrated in 1979. Hardcopy.

Filmoplast *Roll Repair with Filmoplast R Iron-On Mending Tissue* by John Philips. 100 - Jun 2000. Interesting article on the magic of Filmoplast - an approved repair tape for piano rolls. E-Book

Fraud Scam. *A Sad Tale from Abidjan, Ivory Coast* by Chris Neave. 127-Feb 2005. Publishing of a letter received by ACMMI wanting money to be sent to a scam set up in Africa. Originally received in French it was translated by Dr. Robert Mitchell. E-Book

Friedman, Ignaz. *The Ignaz Friedman Story* by Graham Code. 79 - Oct 1996. Two part biography of Polish pianist who recorded for Duo-Art and lived in Sydney from 1930s until his death there in 1948. Part two in Bulletin #80. Hardcopy.

Gabel Juke Box. *The Mysterious Music Machine* by Alf Pepper. 65 - Jan 1994. Tale of the discovery of a Gabel Juke Box at an auction in Brisbane. Hardcopy.

Grainger Museum. *Melbourne's Grainger Museum* by Kay (Dr) Dreyfus. 7/8 - Sep 1977. Article by Archivist of the Grainger Museum on the history and how the Grainger Museum was built. Includes a photograph of Grainger's Duo-Art Grand 1932 Weber. Hardcopy.

Grainger, Percy. *Dished up at the Keyboard or Percy Plays Piano* by Tony Cane ©. 110 - Feb 2002. Two part in depth article on the musical life of Percy Grainger (1882-1961). (Part 2 appeared in Bulletin 111 - Apr 2002). Details: his piano playing; his gramophone recordings; his compositions and the remarks about him given by some of his contemporaries. Includes some pics. E-Book

Grainger, Percy. *The Piece I Most Enjoy Playing* by Percy Grainger. 71 Feb 1995. Four Part article from the Strand Magazine Dec 1907 on how four famous pianists choose their favourite pieces. Refer index under Pachmann, von Sauer & Paderewski for other three pianists. Hardcopy

Gramophone Recordings. *Mechanical Musical Instruments on Early Gramophone Recordings* by Graham Tait. 123-Jun 2004. Great article on some of the mechanical musical instruments that feature on early gramophone and cylinder recordings. Covers pre WW1, 1920s & 1930s – includes interesting illustration of record labels. E-Book.

Hambourg, Mark. *Vanity Fair - Mark Hambourg - London, April 29, 1908* by Chris Neave. 109 - Nov 2002. Reprint of short biography of Mark Hambourg by Jehu Junior, as it appeared on the reverse of his Vanity Fair characterization from

1908. E-Book

Hindenburg Airship. *Did the Hindenburg Airship Carry a Piano on Board?* by Chris Neave. 93 - Feb 1999. Short article on whether the Hindenburg had a piano on board. E-Book.

Hofmann, Josef. *Josef Hofmann - The Early Recordings* by Chris Neave. 97 - Oct 1999. Interesting article on the early Josef Hofmann cylinder (Edison) recordings made in 1887 and later gramophone recordings. E-Book.

Humidity, Control. *Optimum Temperature and Humidity for Pianos and Other Mechanical Musical Instruments and Music Media* by John Burton. 97 - Oct 1999. Article on the recommended safe temperature and humidity levels in which to preserve your piano, piano rolls and other musical instruments. E-Book.

Humidity Control. *Dangers from Central Heating* by Chris Neave. 65 - Jan 1994. Recommended humidity levels by Goble of London (harpsichord makers). Hardcopy.

Humidity, Control. *Damp-Chaser* by Ian Savins. 64 - Nov 1993. Details of the Damp-Chaser, a humidity control machine. Hardcopy.

Humidity Control. *Humidity Control for Disklaviers* by Carol Beigel (DUG). 121-Feb 2004. Article on the need to keep humidity under control for Disklaviers. Ideal relative humidity 42%. E-Book.

Hupfeld. *Inside a Hupfeld Roll Spool* by John Philips. 101 - Jun 2000. Short article on Hupfeld piano roll spools and boxes. Includes diagrams. E-Book

Hupfeld Helios *The Hupfeld Helios* by Colin Tringham. 36 - Apr 1989. Brief description of the five Helios Hupfeld model Orchestrons. One is held at Craig Robson's Museum. Includes two photos. Hardcopy.

IFMMO *Important Correspondence* by Various Authors. 105 - Feb 2001 Deals with various aspects of the newly formed IFMMO. E-Book

IFMMO. *Formation of the IFMMO* by Chris Neave. 88 - Apr 1998. Details of the formation of the International Federation of Mechanical Music Organizations (IFMMO) and ACMMI's participation. E-Book.

Internet. *ACMMI on the Internet* by John Burton. 80 - Dec 1996. Announcement of ACMMI's entry on to the Internet. Hardcopy.

Keyes, Lettie. *The Lettie Keyes Story* by Barclay Wright. 114 - Oct 2002. The

story of Mastertouch piano roll recording artist Lettie Keys b.1894-, includes some pics. E-Book

Kowalski, Henri. *Henri Kowalski: Prince of the Pianoforte* by Kerry Murphy ©. 111 - Apr 2002. Short biography of French pianist Henri Kowalski (1841-1916) who came to Australia in 1880 and returned home to France in 1890's. Shows the influence he had on Australian musical life during this period. Includes sheet music scans of some of his music (Wood engraving of Kowalski Bulletin 119). E-Book.

Kreisler, Fritz. *Fritz Kreisler* by Graham Code. 84 - Aug 1997. Article of Kreisler (eminent violinist) recorded 14 Ampico piano rolls. Hardcopy.

Library Book. See Book Promotion: *At the Hupfeld Recording Salon*.

Library Books. *List of Library Books & Videos available to ACMMI Members* by Chris Neave. 102 - Aug 2000. List the contents of the ACMMI lending library. E-Book.

Luscombe, Len. *Len Luscombe - Piano Roll Pianist* by Barclay Wright. 119 - Oct 2003. Short biography of Mastertouch recording artist Len Luscombe 1894-1957. E-Book.

Magazine – *The Lone Hand*. *The Lone Hand: An Introduction* by Graham Tait. 124-Aug 2004. Brief history of *The Lone Hand* a monthly magazine published by *The Bulletin Company* 1907-1921. E-Book

Masson, Jessie. *Jessie Masson* by John Semmens. 81 - Feb1997. Short biography of Melbourne pianist who made one Duo-Art Roll #5663 "Scenes from Childhood" (Schumann). Hardcopy.

Mastertouch. *Mastertouch Machinery and Musical instruments for sale by Tender* by Peter Phillips. 16 - Aug 1981. Notice of intent to sell by tender Mastertouch's music roll machinery & musical instruments. Hardcopy.

Mastertouch. *Assistance Needed for Historic Working Factory in Sydney* by Brent Whyte. 119 - Oct 2003. Extract of article from 'Manufacturer's Monthly Magazine'. A plea for assistance to companies to help Mastertouch Piano Roll Co. continue in business. E-Book.

Mastertouch. *Mastertouch – A Perspective* by Peter Phillips. 129-Jun 2005. Detailed and interesting report on the demise of Mastertouch, which ceased operating 30 June 2005. E-Book.

Mastertouch. *Mastertouch the Way Ahead* by Ray Edmondson. 124-Aug 2004. Reprint of a general letter issued by the President of Music Roll Australia Ltd on what is to happen to the management of Mastertouch for 1 July 2004. E-Book.

MBSI. *Mechanical Music Convention Los Angeles 1993* by Richard Harrison. 65 - Jan 1994. Report of MBSI convention Los Angeles 1993. Hardcopy.

Melba, Dame Nellie. *Melba and the Newsboy - A Recognition of Chivalry* by Alan Hamilton. 100 - Apr 2000. The story of Melba and a newsboy who flung his bundle of newspapers on the wet pavement for her. Reprint from 'Gramophone News' December 1908. E-Book.

Melba, Dame Nellie. *Melba and the Pianola* by John Semmens. 69 - Oct 1994. Historical item - an extract from book *Melba: A Biography* by A. Murphy 1909. Tells story of Melba's pianola. Hardcopy.

Member Profile—Harrison. *Human Bones for Breakfast* by Richard Harrison. 98 - Dec 1999. Two part article on the fascination of collecting. Richard Harrison discusses how he acquired many of the mechanic music pieces in his vast collection. First published in Bulletin #13 - Nov 1980. E-Book

Member Profile—Marks. *Pumper Virtuoso* by Ian Savins. 115 - Nov 2002. Short article on the player piano virtuosity of ACMMI Member Michael Marks. E-Book

Member Profile—Turner. *ACMMI Member Carole Turner recognised for Voluntary Work* by Newspaper Add. 94 - Apr 1999. Reprint of article on the voluntary work and awarding of Order of Australia medal given to Carole Turner - from Newcastle local area Newspaper. E-Book.

Member Profile—Miller. *Ghostly Sounds of Yesteryear Roll Out* by Neville Cohn©. 77 - Apr 1996. Profile of ACMMI member Douglas Miller (WA) taken from the West Australian (newspaper) article 23 Jan 1996. Hardcopy.

Member Profile—Brown. *Notes on Organ Installation* by Keith Brown. 55 - Jun 1992. Profile of current works being undertaken by ACMMI Member Keith Brown - professional Organ builder and restorer. Hardcopy.

Member Profile—Code. *Graham Code in the Gippsland Magazine* by Colin Tringham. 51 - Oct 1991. Profile of ACMMI member Graham Code as it appeared in Gippsland (Victoria) Winter Edition 1991. Hardcopy.

Member Profile—Tringham. *From Under My Hats* by Colin Tringham. 27 -

Oct 1987. Brief profile of new Secretary/Treasurer & Editor - Colin Tringham. Hardcopy.

Member Profile—Horsfall. *Potatoes, Potatoes...!* by Richard Boyle. 21 - Jun 1983. Very interest article on Adelaide Collector Harold Horsfall includes details of Harold's collection. Hardcopy.

Membership Listing. *ACMMI List of Members 1998-1999* by Chris Neave. 94 - Apr 1999. Membership listing 1998-1999. E-Book.

Membership Listing. *ACMMI List of Members 2003-2004* by Chris Neave. 120- Nov 2003. E-Book.

Membership Listing. *ACMMI List of Members 2005-2006* by Chris Neave. 130- Aug 2005. E-Book.

Midi. *Make Mine a Midi* by Colin Tringham. 29 - Feb 1988. Brief introduction to Midi and possible future uses. Hardcopy.

Millennium. *Bugged by the Millennium: Why does the new millennium begin in 2001* by Chris Neave. 98 - Dec 1999. Short article on the real start date of the millennium - 1 Jan 2001. E-Book

Moiseiwitsch, Benno. *When I Was Young.* by Benno Moiseiwitsch. 116 - Feb 2003. Article written by Moiseiwitsch about himself (Nov 1925). E-Book

Muller, Fritz. *Who was Fritz Muller?* by Graham Code. 79 - Oct 1996. Australian pianist of German parentage was a friend of Arthur Rubinstein. Gave up a promising classical music career as a pianist & composer and vanished from the public eye. Hardcopy.

Murphy's Law. *"Murphys Law" of everything that could go wrong, will!* by John McClure ©. 116 - Feb 2003. Short story of how Murphy's Law works - how a collection broke down during a visit of guests at Christmas. E-Book

Music Box. *Finally Re-united* by Frank Freedman. 87 - Feb 1998. Melbourne collector tells the story of how five music box cylinders were re-united with the original inter-changeable music box. E-Book.

Music Box. *Box #51 - The Discovery - The Acquisition - The Resurrection* by Richard Harrison. 58 - Dec 1992. Three part extraordinary tale by Richard Harrison. Relates how during a visit to in India 1981 he and Audrey located and purchased (plus subsequent restoration) one of the largest music box called "The Emperor Box" - Box # 51. Pt2 & 3 in Bulletins #59 & 60. Includes a Photo.

Hardcopy.

Music Box. *The Polyphony Story* by Alf Pepper. 56 - Aug 1992. The story of his Alf Pepper's Polyphon. Includes a photo. Hardcopy.

Music Box. *The Music Box School* by Colin Tringham. 51 - Oct 1991. Details Colin's experiences when he attended a Nancy Fratti two week music box course in New York - 1991. Hardcopy.

Music Boxes. *A guide to Music Box Values - Points to Ponder* by Colin Tringham. 58 - Dec 1993. Guide to the value of Music boxes. Hardcopy.

Music & Language. *England's Music Comes from its Vowels* (SMH 22 Nov 2004). 130-Aug 2005. Newspaper article on why a composer's native tongue has a direct influence on how their music sounds, e.g. why Debussy's music sounds so French and Elgar's sound so English. Very interesting article. E-Book.

Musical Snuff Box. *Music in Miniature* by Alan Hamilton & Clive Smith. 96 - Aug 1999. Short Article on the acquisition and workings of a small rare musical snuff box dated 1818. Reprint from Bulletin Mar 1975. E-Book.

Obituary, Member. *Obituary - ACMMI Member Pat Drummond* by Alan Hamilton. 117 - Jun 2003. Obituary of the death of member Pat Drummond on 23 April 2003. E-Book

Obituary, Member. *Eulogy for Carole Turner* by Mary-Louise Petro. 97 - Oct 1999. Obituary notice of ACMMI Member Carole Turner who died on 21 Sep 1999. E-Book.

Obituary, Member. *ACMMI Member Colin Tringham* by Richard Harrison. 72 - Mar 1995. Report of the death of ACMMI member Colin Tringham on 22 Feb 1995. Hardcopy.

Obituary, Member. *The Last Chord* by Colin Tringham. 61 - Jun 1993. Obituary notice of ACMMI member Ray Esmond - Ray joined in 1981. Hardcopy.

Obituary, Member. *Don Morgan* by Colin Tringham. 29 - Feb 1988. Notice of the death of member Don Morgan who passed away on 12 December 1987. Hardcopy.

Okey (Oakey), Maggie. *The Fairy-tale Career of Maggie Oakey: Little Mudgee*

girl became rage of Continental concert platform by Chris Neave. 108 - Aug 2001. Article on Maggie Okey Australian pianist, wife of Vladimir de Pachmann. Tells the story of her early career and subsequent time with de Pachmann. Reprinted from The Daily Mirror newspaper 11 October 1961 (author unknown). Correct spelling is Okey. E-Book.

Orchestrion Organ. *The Case of the Missing Organ* by Chris Neave. 95 - Jun 1999. Story of the barrel operated orchestrion that once graced the ballroom of 'The Swifts' in Darling Point Sydney. The Ballroom has been restored but the organ is missing. E-Book.

Organ, History. *Street and Dance Organs* by Colin Tringham. 37 - Jun 1989 History and description of the Street and Dance Organs held in Craig Robson's Mechanical Museum in Alexandria, Sydney.NSW. Includes photos of some of the organs. Hardcopy.

Organ, Home-made. *Mechanical Music Creation* by Keith Brown. 36 - Apr 1989. Details of building Allan Jones' home made Organ and using a Vorsetzer to play it mechanically. Includes a photo. Hardcopy.

Organ, Mortier. *Most Beautiful Mortier Dancehall Organ Ever!* by Leonard Grymonprez. 21 - Jun 1983 Short article on the Mortier Dancehall Organ and how the author acquired such an instrument. Hardcopy.

Organ Restoration. *Organ Restoration - Criticism of an organ appearing at the Great Dorset Steam Fair UK* by Various Authors ©. 109 - Nov 2001. Letters written to the Editor of "The World's Fair" Sep 2001 re the worrying concerns of recent trends in so-called "organ restorations". E-Book.

Organ, Sydney Opera House. *Silver Anniversary of the Sydney Opera House Grand Organ* by Chris Neave. 125-Oct 2004. Brief history of the Sydney Opera House Organ which celebrated 25 years of service. The organ was built by ACMMI member Ron Sharp. E-Book.

Organ, Wurlitzer. *Ever Taken on as Much as You Can Chew???* by Les Stenersen.. 17 - Oct 1981. Article on how NZ Collector stumbled upon two Wurlitzer Theatre Organs and how they were stored and placed in a Theatre in Avondale (NZ). Hardcopy.

Pachmann, de. *Originality in Pianoforte Playing* by Vladimir de Pachmann. 118 - Aug 2003. Two part interview given by Vladimir de Pachmann to 'The Etude', October 1911 re his piano playing. Pt 2 'Work, The Secret of Pianistic Success' appears in Bulletin #119—Oct 2003. E-Book

Pachmann, de. *The Piece I Most Enjoy Playing* by Vladimir De Pachmann. 73 - May 1995. Four Part article from the Strand Magazine Dec 1907 on how four famous pianists choose their favourite pieces. Refer index under Grainger, von Sauer & Paderewski for other three pianists. Hardcopy.

Pachmann, de. *Obituary—An Australian Connection - Pachmann Dies - Famous Pianist who Married Australian* by Steve Rattle. 67 - Jun 1994. Extract from The Australian Musical News Feb 1933 on the death of pianist de Pachmann. Hardcopy

Paderewski, Ignance. *The Piece I Most Enjoy Playing* by I. J. Paderewski. 69 Oct 1994. Four Part article from the Strand Magazine Dec 1907 on how four famous pianists choose their favourite pieces. Refer index under Pachmann, Grainger & von Sauer for other three pianists. Hardcopy.

Pardey sisters. *Edith and Laurel Pardey - Piano Roll Pianists* by Barclay Wright. 117 - Jun 2003. Biography of Pardey sisters Edith (1896-1963) & Laurel (1897- 1974). Both made piano rolls for Mastertouch Piano Roll Co. E-Book

Perrella, Harry. *Harry Perrella* by Graham Code & John Semmens. 82 - Apr 1997. A short biography of pianist Harry Perrella who recorded for Welte-Mignon. Hardcopy.

Perry, Edward. *Edward Baxter Perry - The Blind Pianist* by Chris Neave. 115 - Nov 2002. Article on blind American pianist Edward Baxter Perry (1855 -1924). Discusses aspects of his life and his book *Description Analyses of Piano Works* (1902). E-Book

Perry, Edward. *The Story of the Polonaise* by Edward Baxter Perry. 115 - Nov 2002. Reprint of a Perry article that appeared in the Etude Magazine Nov 1909. E-Book

Perry, Kenneth. *Man claims Orchestrelle poisoned him, court told* by Newspaper Report. 16 - Aug 1981. Report in Sydney Morning Herald of wife accused of attempted murder of husband Ken Perry by arsenic poisoning. Ken Perry said he obtained the poison from lead tubing in orchestrelle. Hardcopy.

Phonograph. *The First Hundred Years of the Talking Machine* by Stephen Holmes. 5 - May 1977. Article on the phonograph - celebrating the 100th anniversary of its invention by Thomas Edison in 1877. Hardcopy.

Photography. *Colour Photographs* by Chris Neave. 69 - Oct 1994. Historical item from The Scientific Australian June 1908. Article explains the Autocrome

colour photography process developed by the Lumiere brothers in 1908. Hardcopy.

Pianists, General. *A Talk by Dr. John Gillespie* by John Gillespie ©. 72 - Mar 1995. Publication of talk given by Dr Gillespie to AMICA on his book "The 100 Greatest Pianist of the Early 20th Century". Reprint from AMICA Vol31/6. Hardcopy.

Pianists, General. *Pianist's Hands Insured for 12,000 pounds* by John Simpson. 64 - Nov 1993. Extract from the weekly World's News (Sydney) Nov1923. Details how famous musicians have insured their hands against damage. Hardcopy

Piano Brands. *Piano Brands & Actions Used* by Charles Attard. 106 - Apr 2001. Table of piano brands and player piano action used in that brand. Two part listing. Part 2 in Bulletin 107 - Jun 2001. Date and compiler of original list unknown. E-Book.

Piano – Disklavier. *Play It Again, Vladimir (via Computer)* by Anne Midgette (*New York Times June 2005*). 130-Aug 2005. Interesting review of a ghost concert performance (May 2005) given by dead pianists Alfred Cortot (1926) and Glenn Gould using old recordings (shellac recordings in the case of Cortot), which had been broken down, digitized and then reproduced on the Disklavier. E-Book

Piano, Double Grand. *Double Grand Piano* by Emmett M. Ford ©. 76 - Nov 1995. AMICA article (Jan-Feb 1989) on double grand pianos. They do exist. Hardcopy.

Piano – Janko-Perzina. *Janko-Perzina Dual Keyboard* by Chris Neave. 122-Apr 2004. Brief history of this famous piano. It was as addendum to the article on Josef Weiss who used this piano to make some of his gramophone recordings. E-Book.

Piano – Light Beam. *The Light Beam Piano* (Science & Invention Feb 1926). 123-Jun 2004. Reprint of a very interesting article on the concept of a light beam piano used in the early Hammond Electronic Organs. E-Book.

Piano Makers. *Piano Makers* by Graham Code. 83 - June 1997. Brief history of Australian made pianos. Hardcopy.

Piano Roll Artists. *The American Connection* by Barclay Wright. 123-Jun 2004. Biography of some of the famous pianists whose names appear on Mastertouch piano rolls, i.e. J. Lawrence Cook, Max Kortlander, Phil Ohman & Victor Arden,

Percy Grainger. E-Book

Piano Roll Artists. *The Training of a Pianist* by J. D. Fitzgerald (*The Lone Hand* July 1907). 125-Oct 2004. Reprint of a wonderful article on pianist and what attracts them to the public. Includes some Australian pianist such as Laurence Godfrey Smith, Yvonne Leverrier & Maude Puddy. E-Book.

Piano Rolls. *Advertising Piano Rolls* by Ian McDonald. 100 - Apr 2000. Very short article on Advertising Piano Rolls. E-Book.

PianoDisk. *The PianoDisc* by Peter Phillips. 75 - Oct 1995. Comprehensive discussion of the PianoDisk and how it works. Hardcopy.

PianoDisk. *Report of the April (1995) Meeting* by John Burton. 73 - May 1995. Report includes a detailed report of the PianoDisk as demonstrated at April 1995 meeting. Hardcopy.

Pianos, General. *Why The Piano???* by Ray Palmer. 10 - Aug 1978. The advantages of the piano over other instruments. Hardcopy.

Pianos, General. *The Collection of Antique Pianos Assembled by William Bradshaw* by William Bradshaw. Mar 1975. Short article on the antique pianos in the collection of Mr Bradshaw. Hardcopy.

Piano, The. *The Domestic Piano as a Musical Instrument – Five Essays* by Ron Sharp. 129-Jun 2005. Five short essays dealing with the domestic piano. The titles of the five essays are *The Domestic Piano, The Tuned Piano, The Maintained Piano, The Musical Piano and The Chosen Piano*. E-Book

Picture Clock. *Phoenix From the Ashes, or the Tale of a Very Sad Musical Picture Clock* by Alan Hamilton. 12 - Aug 1980. Very detailed & interesting article on the acquisition and restoration of a rare mid 19th century Musical Picture Clock. Hardcopy.

Pipe Organ. *Having a wail of a Time* by Tony Murphy. 96 - Aug 1999. Brief history of the mechanical pipe organ "Australia Fair". E-Book

Player Piano. *The Happy Player-Pianist* by J.D.M. Rorke by Graham Ryan. 60 - Apr 1993. Reprint from a 1920's Broadwood Piano Brochure. Describes a man's musical life with his Player-Piano. In two parts - part 2 in Bulletin # 64. Hardcopy.

Player Piano. *Player Piano v Reproducing Piano* by Denis Condon. 95 - Jun

1999. Reprint of article from Bulletin #2 - Mar 1975. Detailing the virtues of Player Pianos v. Reproducing Pianos in Australia. E-Book.

Player Piano. *On Developing an Artistic Foot* by John Phillips. 22 - Oct 1983. Two part article on how to play or pedal the player piano and use non-expression piano rolls to create an expressive performance. Includes description of how the pianola works. Article concludes in Bulletin #23. Hardcopy.

Player Piano. *The Early Piano Players and Why They Used Only 65 Notes* by William Bradshaw. 94 - Apr 1999. Reprint of article from Bulletin #2 - Mar 1975. Details theory of why earliest players used only 58, 65 or 70 keys of the piano. E-Book.

Player Piano History. *Beginners Start Here* by Colin Tringham. 59 - Feb 1993. Potter history of the player, expression & reproducing pianos. Hardcopy.

Player Piano History. *From Carillon to Ampichron* by Unknown. 4 - Mar 1977. Reprint from AMICA Bulletin. History of Player Pianos from early days up to the AMPICO's Ampichron labeled a gimmick. Hardcopy.

Polyphon. *Polyphon Auto Changer* by Frank Freedman. 49 - June 1991. Detailed story of how an Australian collector located an Auto Changer Polyphon in Ballarat Victoria. Also the saga of the restoration. Includes some photos. Hardcopy.

Powerhouse Museum. *Powerhouse Museum Opens* by Colin Tringham. 30 - Apr 1988. Announcement of the opening of the Powerhouse Museum and what Mechanical Musical pieces will be displayed. Hardcopy.

PowerRoll. *PowerRoll - A Special Report* by Michael Waters. 102 - Aug 2000. Detailed article on the new electronic PowerRoll. Used with your Reproducing/ Player piano - it takes the place of the piano roll. Includes lots of pics and diagrams. E-Book.

PowerRoll. *PowerRoll Update* by John Burton. 95 - Jun 1999. Details the cost and availability of the PowerRoll from the USA. E-Book.

PowerRoll. *PowerRoll - Response by Larry Broadmoore to article by Peter Phillips* by Larry Broadmoore. 91 - Oct 1998. Response to Peter Phillips comments on the PowerRoll in Bulletin #90 Aug 1998. E-Book.

PowerRoll. *Big Ampico Library Available for PowerRoll* by Larry Broadmoore.

91 - Oct 1998. Details of AMPICO music that will be available for the PowerRoll. E-Book.

PowerRoll. *The PowerRoll - History and a Few Questions* by Peter Phillips. 90 - Aug 1998. History of making a vacuum-powered player piano work from an electronic signal & a few questions concerning PowerRoll article from Bulletin #89. E-Book.

PowerRoll. *The PowerRoll Tracker Bar Plays E-Rolls* by John Burton. 89 - Jun 1998. Comprehensive report on the PowerRoll - what it does and how it works, where to purchase and the cost. E-Book.

Presentation. *Beale & Company Limited* by Frank Manning. 122-Apr 2004. Announcement of special presentation to be held 29 May 2004. To commemorate the occasion, a DVD of the presentation & historical footage of the Beale factory was offered to members (copy held in ACMMI Library). E-Book.

Puddy, Maude. *Maude Puddy – Australian Pianist* by Alison Holder (Aust. Dictionary of Biography). 125-Oct 2004. Brief biography of this important Australian Pianist (1883-1974). E-Book.

QRS - Gramophone Recording. *QRS Record Label* by Graham Tait. 123-Jun 2004. Brief article on the gramophone records issued by the famous piano roll firm QRS. E-Book.

QRS Now In Sydney. *Advertisement.* 129-Jun 2005. E-Book.

Rachmaninoff. *John Semmens Odd Spot* by John Semmens. 84 - Aug 1997. Why Rachmaninoff cannot be heard on the Welte-Mignon. Hardcopy.

Reproducing Piano. *Authenticity and the Reproducing Piano* by Denis Condon 103 - Oct 2000. Article on the truthfulness of reproducing piano rolls. E-Book

Reproducing Piano. *An Account of how two Members came to own Three Reproducing Pianos* by Alan Hamilton. 101 - Jun 2000. Reprint of article from Bulletin 15 (1981). Alan Hamilton's account of how he and Clive Smith located their three reproducing pianos. E-Book

Reproducing Piano. *Reproducing Piano Recordings on Concert Grands* by Julian Dyer©. 94 - Apr 1999. Details the reproducing Piano Roll performances transcribed to record or CD. Reprint of The Player Piano Group Bulletin #148 - Sep 1998. E-Book.

Restoration Ode. *Ode to a Piano Frame* by Peter Phillips. 12 - Aug 1980. Comical ode written about the lacquer problems encountered during the restoration

on Peter's AMPICO Knabe grand piano. Hardcopy.

Review - CD. *A Window in Time - Rachmaninov Plays Others - A Review* by Igor Kipnis ©. 96 - Aug 1999. Review of Wayne Stahnke's CD of Rachmaninoff's AMPICO Piano Rolls. E-Book.

Review - CD. *A Window in Time - Rachmaninov performs his solo piano works - A Review* by Roger Covell ©. 92 - Dec 1998. Review of Wayne Stahnke's CD of Rachmaninoff's AMPICO Piano Rolls. Also, Wayne Stahnke answers his critics. E-Book.

Review - CD. *Compact Disc Review - Antique Box Best Selection - SVCD 1020* by Colin Tringham. 59 - Feb 1993. Review of Music Box music CD (USA). Hardcopy.

Review - CD. *Denis Condon Making Records!* by Colin Tringham. 51 - Oct 1991. Details of the first four CDs to be released of the Condon reproducing piano roll collection by Dolphin Recordings. Hardcopy.

Robson, Craig. *The February Meeting at the Mechanical Music Restoration Museum & Showroom* by Colin Tringham. 66 - Apr 1994. Report on Craig Robsons Service City Museum complex in Alexandria. Details many of the mechanical musical instruments housed in this museum. Includes two photos. Hardcopy.

Robson, Craig. *Sydney's Luna Park* by Craig Robson. 126-Nov 2004. An interesting article on Sydney's Luna Park which now houses part of Craig Robson's collection. E-Book.

Roll Recutting. *Roll Duplicating in England* by Julian Dyer ©. 57 - Oct 1992. From PPG article. History of roll cutting in UK and includes latest commercial recuts by Mike Boyd. Hardcopy.

Roll Recutting. *The QRS Marking Piano and Roll Mastering* by Julian Dyer ©. 58 - Dec 1992. Reprint for PPG. Further article on piano roll recutting - see Roll Duplicating article Bulletin #57. Hardcopy.

Sauer, von Emile. *The Piece I Most Enjoy Playing* by Emile Sauer. 70 Nov 1994. Four Part article from the Strand Magazine Dec 1907 on how four famous pianists choose their favourite pieces. Refer index under same 'keyword' for other three pianists, Paderewski, Grainger and de Pachmann. Hardcopy.

Schonberg, Harold. *Passing of Harold Schonberg* by Albert Petrak. 119 - Oct

2003 Obituary notice of well know author Harold Schonberg July 2003. Schonberg wrote the book "The Great Pianist'. E-Book.

Schulhoff, Julius. *Julius Schulhoff (1825-1898) - A Portrait of a Pianist and Composer* by Chris Neave. 113 - Aug 2002. Short biography of this little known c.19 pianist & composer who was instrumental in the pianist achievements of Leschetizky (1830-1915). Includes incomplete list of Schulhoff's compositions and a letter from 1852, plus some pics. E-Book.

Smith, Laurence Godfrey. *The Training of a Pianist* by J. D. Fitzgerald (*The Lone Hand* July 1907). 125-Oct 2004. Reprint of a wonderful article on pianist and what attracts them to the public (includes Smith, an Australian pianist). E-Book.

Steam Rally. *Steam Rally in Victoria as told by Richard Harrison* by Colin Tringham. 58 - Dec 1993. Report of steam rally held Lake Goldsmith 200km from Melbourne (45 Km from Ballarat) 31 Oct/1 Nov 1992. Hardcopy.

Steele, W. F. G. *Organist Dies Suddenly - Falls When Conducting . Tragic Happening in Scots Church* by John Semmens. 67 - Jun 1994. Obituary of Australian Organist W.F.G. Steele who died in Melbourne July 1930. Steele recorded Duo-Art Pipe Organ Roll # 3266 - 'Bouree' by German. Inc a photo of Steele. Hardcopy.

Steele, W. F. G. *Melbourne Loses W. F. G. Steele* by Chris Neave. 65 - Jan 1994. Extract for The Australian Musical News Sep 1926 on Mr Steele's departure to America to work in the player-piano industry. Steele made one Duo-Art roll and one Duo-Art Organ roll. Hardcopy.

Steinway Pianos. *The Aeolian - Steinway Contract* by Colin Tringham. 37 - Jun 1989. Copy of the Aeolian/Steinway 1909-1929 contact agreement for the installation of Aeolians Player Piano installations in the Steinway Piano. Hardcopy.

Stravinsky, Igor. *Mechanical Music* by Triad Magazine. 84 - Aug 1997. Reprint of article from 1920's Aussie publication "Triad". Igor Stravinsky advocates the use of mechanical music. Hardcopy.

Sutton, R. H. *R H Sutton Music Seller 1854 -1954 - Development of Music in Australia* by George Sutton ©. 105 - Feb 2001. An abridged history of the activities of the Sutton family - Music Sellers in Australia. Covers the period 1853 - 1954. Article includes reference to French pianist & composer, Henri Kowalski. E-Book.

Tchaikovsky. *Tchaikovsky's Early Piano Languishes in Disrepair* by Michael Wines ©. 117 - Jun 2003. Tell the story of one of Tchaikovsky's earliest piano and how it is languishing in disrepair in Russia. E-Book

Technical, AMPICO. *Intensity Measurements of the AMPICO and Duo-Art* by Steve Cooper. 35 - Feb 1989. In depth analysis of the AMPICO & Duo-Art expression steps in increments of loudness expressed in a mathematical relationship. Includes supporting graphs. Hardcopy.

Technical, AMPICO B. *The AMPICO B Drawer* by Ian Savins. 88 - Apr 1998. Trouble shooting - Ampico B Drawer and how to fix it. E-Book.

Technical, Angelus. *To Play Angelus Rolls on 65-Note Players* by J.H. Dowsett. 46 - Dec 1990. Short article on how to play 'up-side-down' Angelus rolls on an 'ordinary' 65 note player. Hardcopy.

Technical, Animal Glue. *Hot Animal Glue - Stick to the Basics* by Craig Broucher ©. 29 - Feb 1988. AMICA reprint. In depth discussion on glue "improvements" and the merits of continuing to use animal or 'hot' glue. Includes a few rules and tips when using animal glue. Hardcopy.

Technical, Duo-Art. *Duo-Art Expression Box - Open Discussion* by Various Authors ©. 108-Aug 2001. Three part very lively technical discussion on the Duo-Art Expression Box. (Part 2 - 109 - Nov 2001, Part 3 - 110 - Feb 2002). All aspects of the expression box discussed from the 'knife valve' to the springs and the crash valve. E-Book

Technical, Duo-Art. *Duo-Art Expression Box Adjustments* by Various Authors ©. 104 - Dec 2000. Technical discussion on adjusting the Duo-Art expression box. E-Book

Technical, Duo-Art. *The Duo in the Duo-Art* by Douglas Henderson. 93 - Feb 1999. Comparison of the foot pedal Duo-Art (Pianola) to the full electric Duo-Art version. E-Book.

Technical, Duo-Art. *The Duo-Art Regulator - A Practical Response* by Various Authors ©. 73 - May 1995. Two comprehensive articles on what goes on inside the Duo-Art expression Box. Articles are in response to previous comments contained in Bulletin # 68 & 70. Includes diagrams. Concluded in Bulletin #74. Hardcopy.

Technical, Duo-Art. *A Ramble on the Duo-Art Theme* by Patrick Handscombe ©. 68 -Aug 1994. A brief historical background to the Duo-Art and a very comprehensive look at how it works. Includes diagrams and graphs. Hardcopy.

Technical, Duo-Art. *A Duo-Art Conversion* by Keith Miller. 40 - Dec 1990. Short article on how a Wurlitzer player grand piano was converted to play Duo-Art Rolls. Includes some photos. Hardcopy.

Technical, Duo-Art. *The Duo-Art Regulator* by Julian Dyer ©. 70 - Nov 1994. Additional article to that published in Bulletin #68, providing a simple explanation of how the Duo-Art gets the holes in the paper to control the dynamics of the performance. Hardcopy.

Technical, Duo-Art. *The Operation of the Duo-Art Reproducing System* by Allan Jones. 32 - Aug 1988. Details the advancements that led to the introduction of the Duo-Art by the Aeolian Co. in 1913. Includes a couple of diagrams. Hardcopy.

Technical, Duo-Art. *Duo-Art Introduction* by Pat Turnbull. 23 - Apr 1984. Detailed technical article on the operation of the Duo-Art dynamic control. Includes sections on the theme & accompaniment control. Includes a diagram for zero setting. Hardcopy.

Technical, Duo-Art. *An Electronic Duo-Art* by Denis Condon & Peter Phillips. 10 - Aug 1978. Detail article on the building of Denis Condon's Duo-Art Vorsetzer over a period of two years. Hardcopy.

Technical, Duo-Art. *Duo-Art Improvements* by Ian McDonald. Jan 1976. Incomplete article on making fine adjustments to the Duo-Art mechanisms. Hardcopy.

Technical, Gilding Piano Frame. *Gilding a Piano Frame* by Alan Hamilton. 13 - Nov 1980. How collector was successful in gilding a piano frame using Taubman's Gaylon 'gold leaf' paint. Hardcopy.

Technical, Ivory Keys. *Keyboard Restoration* by Bruce Campbell. 12 - Aug 1980. How to restore ivory keys or replace them with moulded plastic keys. Hardcopy.

Technical, Ivory Keys. *Some Clues on Ivory* by Keith Brown. 36 - Apr 1989. Technical article on Ivory - how to remove from keys, how to clean, etc. Hardcopy.

Technical, Neoprene Tubing. *Beware of Neoprene Tubing* by Peter Phillips. 19 - Aug 1982. Warning about Neoprene tubing that it conducts electricity and should not come in contact with the pump on-off switch. Hardcopy.

Technical, Organ (Theatre). *The Pneumatics of the Theatre Organ* by Colin Tringham. 31 - May 1988. Brief discussion of the pneumatic systems used in pipe

and theatre organs. Includes a couple of diagrams. Hardcopy

Technical, Piano Action. *Grand Action Regulating Questions Issued by the Service Department of the AMPICO Corporation* by Colin Tringham. 31 - May 1988. List of 54 piano regulation questions concerning pianos with the Ampico fitted. Gives the corresponding answers. Reprint of AMICA article. Hardcopy.

Technical, Piano Action. *Friction in Piano Actions* by Neil Davidge. 24 - Apr 1986. Article on how to minimise piano action friction. Includes diagrams. Hardcopy.

Technical, Player Pedals. *Rebuilding a Foot Operated Pump* by Peter Phillips. 14 - Feb 1981. How collector restored the pedals on his foot pumper Duo-Art using vinyl. Includes two diagrams. Hardcopy.

Technical, Player Piano. *What Do You Know?* by Pat Turnbull. 23 - Apr 1984. Article from Standard Player Monthly Oct 1923 . Five technical question on the player piano with answers. Hardcopy.

Technical, Rebuilding. *Some Thoughts and Tips on Duo-Art and Ampico* by Chester Kuharski ©. 67 - Jun 1994. Helpful hints on rebuilding the Duo-Art & Ampico. From AMICA Bulletin 31/2. Hardcopy.

Technical, Recordo System. *The Recordo System* by Colin Tringham. 56 - Aug 1992. Article on where the Recordo fits in to the world of the reproducing piano. Details how the Recordo works. Hardcopy.

Technical, Restoration. *Do It or Don't Do It Yourself* by Neil, Davidge. 107 - Jun 2001. Reprint of article that appeared in Bulletin 26, 1987. Neil lists four points of consideration before rushing into any restoration. E-Book.

Technical, Restoration. *Player Piano Functions for the Beginner* by Allan Jones. 25 - Jun 1986. Detailed article on the player piano and how each component works and how it works as a whole. Includes diagrams. Hardcopy.

Technical, Roll Boxes. *Roll Box Repairs* by John Phillips. 16 - Aug 1981. Interesting article on an easy and simple method of repairing piano roll boxes. Hardcopy.

Technical, Screw Holes. *The Thread We Dread* by John Phillips. 73 - May

1995. Short article on how to fix screw-holes in wood with a stripped thread. Hardcopy.

Technical, Tempo Problems. *Tempo Trouble* by Harold Hodgkins. 19 - Aug 1982. AMICA Reprint. Brief article on how the Author solved his tempo problem. Includes a diagram of the tempo system. It is not a trouble-shooting article on tempo per se. Hardcopy.

Technical, Theme Holes. *Sensation Seeker Suggests Serious Snake-Bite Solution* by John Phillips. 63 - Oct 1993. Investigation into the positioning of Theme Holes or 'snake-bites' on Themodost-Metrostyle style rolls. Includes a tabulated lead & lag hole positioning result. Hardcopy.

Technical, Themodist System. *The History of the Themodist* by Jim Nicholson. 30 - Apr 1988. Detailed article on the history and operation of the Aeolian Themodist system. Includes two diagrams. Hardcopy.

Technical, Valves. *The Cross Valve - Was it a Plus* by Craig Brouger ©. 26 - Aug 1987. Detailed article on the Cross Value. Description of it and comparison with the ordinary valve and if it should continue to be used. Includes a couple of diagrams. Hardcopy.

Technical, Valves 65 Note Piano Player. *Disassembling 65 Note Push-up Player Valves etc.* by John Phillips. 20 - Nov 1982. Short article on the 65 note push-up valve system. Includes three diagrams. Hardcopy.

Technical, Welte-Mignon. *Welte-Mignon T-100 Test Roll with Graduated Holes* by Various Authors ©. 103- Oct 2000. Discussion on various aspects of the Welte T-100 test roll. E-Book

Technical, Welte-Mignon: *Steinway-Welte Comes to Life – The Restoration Story* by Jim Nicholson. 121-Feb 2004. This is part one of a detailed article on the restoration of Denis Condon's Red Welte Steinway Upright piano. E-Book.

Technical, Welte-Mignon: *Steinway-Welte Comes to Life – The Restoration Story Part 2* by Jim Nicholson. 122-Apr 2004. This is part two (conclusion) of a detailed article on the restoration of Denis Condon's Red Welte Steinway Upright piano. E-Book.

Thwaites, E. J. *Obituary - The Late Mr. E. J. Thwaites* by Frank Friedman. 71 - Feb 1995. Obituary of Thwaites from Melbourne Argus Newspaper July 1933. Died 12 July 1933 & was Australian inventor of a phonograph. Also produced the 1st Aussie moving picture 1896. Photo of Thwaites also in article. Hardcopy.

Thwaites, E. J. *The "Magnetola"* by Chris Neave. 69 - Oct 1994. Historical item from The Scientific Australian June 1911 - detailing the piano player constructed by Australian inventor MR. E. J. Thwaites and called the Magnetola - hammers actuated by electricity. Hardcopy.

Thwaites, E. J. *The Pian-Auto - An Australian Piano Player* by Chris Neave. 67 - Jun 1994. Extract from The Scientific Australian 20 Sept 1904 detailing Mr Thwaites' new improved device incorporated into his "Aeriola" piano player. Includes a sketch of the Aeriola.. Suggests the Aeriola was an improved Piano-Auto player piano. Hardcopy.

Thwaites, E. J. *The Latest Piano-Player* by Chris Neave. 67 - Jun 1994. Extract from The Scientific Australian 20 Sept 1905 detailing Mr Thwaites' new improved piano player the Piano-Auto. Includes a photo. Hardcopy.

Titanic, R.M.S. *Welte Orchestrion for R.M.S. Titanic* by Thomas Grace ©. 91 - Oct 1998. Brief history of Welte Orchestrion destined for the Titanic in 1912. E-Book.

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Vogrich, Max. *Max Wilhelm Karl Vogrich* by Graham Code. 82 - Apr 1997. Brief biography of Transylvania pianist who came to Australia in 1882-86 and married Aussie singer Alice Rees who also went on to find fame. Hardcopy.

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Weiss, Josef. *Josef Weiss – An Eccentric Pianist* by Chris Neave. 122-Apr 2004. Short biography of this little known pianist (1864 – 1945?). Often described as an eccentric following an altercation he had with Gustav Mahler. Had a successful career as a pianist and teacher making piano rolls and gramophone recordings. E-Book.

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